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FISHER'S GHOST ART AWARD

60th Annual

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CATEGORIES

Open **\$60,000**

Supported by – the Hazlett Family in memory of David Hazlett, The Friends of Campbelltown Arts Centre and Campbelltown City Council.

Open to all artists and mediums and awarded to one work. The winning work is acquisitive to the Campbelltown City Council permanent collection.

Contemporary **\$3,000**

Supported by – Marsdens Law Group

Artworks entered in this in this category can be any style or medium of contemporary art.

Traditional **\$3,000**

Supported by – Coonamble Shire Council

Artworks in this category must be created in a traditional style such as: still life, realism, landscape, portraiture or using traditional techniques.

Primary Students

Supported by – Rotary Club of Ingleburn

Open to Primary school aged students in the Macarthur area, awarded to 3 students who will receive workshop vouchers for Campbelltown Arts Centre's workshop program valid for 12 months.

Secondary Students

Supported by – Western Suburbs Leagues Club

Open to Secondary school aged students in the Macarthur area, awarded to 4 students who will receive workshop vouchers for Campbelltown Arts Centre's workshop program valid for 12 months.

AWARDS

If eligible, please select the following awards at time of entry in addition to your chosen category:

South West Sydney Award **\$3,000**

Supported by – Nada Aubrey (Fieldhouse)

Awarded to the best chosen work by an artist aged under 30 and living within the South West Sydney Region (Campbelltown, Fairfield, Liverpool, Canterbury-Bankstown, Camden, Wollondilly, Wingecarribee LGAs)

Macarthur Award **\$1,000**

Supported by – Campbelltown Labor Party Councillors

Awarded to the best chosen work by an artist living within the Macarthur (Campbelltown, Wollondilly or Camden LGAs).

Aboriginal Art Award **\$1,000**

Supported by – Liberal Party of Australia Campbelltown Councillors

Awarded to the best chosen work by an Aboriginal artist living and working within NSW.

Macability Award **\$1,000**

Supported by – Macarthur Disability Services
Awarded to the best chosen work by an artist living with disability.

KEY DATES

Entries Open

Friday 15 July 2022

Entries Close

Friday 2 September 2022, 4pm

Finalists Announced

Monday 26 September 2022

Finalist Artworks Delivered

19 October – 22 October 2022, 10am – 4pm

Award Announcement

Friday 4 November 2022

Exhibition Dates

29 October - 9 December 2022

Collection of artwork from

Campbelltown Arts Centre

10 – 12 December 2022, 10am – 4pm

CONDITIONS

Please note: C-A-C reserves the right to reject works that do not comply with these conditions and artwork specifications without refund of entry fee.

- All artworks are pre-selected for finalist exhibition with the exception of the Primary and Secondary student award category.
- Forms, images and payments received after **4pm Friday 2 September 2022** will be deemed invalid and will not be accepted under any circumstances.
- A **non-refundable entry fee** of \$50 per artwork is paid when submitting your **entry form**. These **entry fees** contribute towards the costs of administering the entry process.
- For Friends of Campbelltown Arts Centre, a **non-refundable fee** of \$25 per artwork is paid when submitting your entry form – please have your membership number ready at time of entry.
- Entry for Primary and Secondary Awards is \$5 and artists may enter one artwork per student.
- Artists may enter a total of two artworks in two different categories.
- Staff of Campbelltown City Council, Campbelltown Arts Centre and members of the Campbelltown Arts Centre Strategic Committee may enter the Fisher's Ghost Art Award and be selected as Finalists, but their entry is not eligible to be considered for any awards or prizes.
- Entry for Primary and Secondary Awards is \$5 artists may enter one artwork only.
- Primary and Secondary artworks size limit is 50cm (h) x 50cm (l) x 50cm (d).
- 2D artworks must not exceed 250cm (h) x 250cm (l) this includes diptych, triptych and works of a series.
- 3D artworks must not exceed 200cm (h) x 200cm (w) x 200cm (d).
- All artworks must be for sale, C-A-C will deduct 25% commission from the specified price.
- Artworks must have been produced within the last two years and previous entries will not be accepted.
- Entry will grant C-A-C a non-exclusive copyright license to reproduce images of artworks for publicity and educational purposes.

- Entry warrants that the that the artwork is original and does not infringe copyright, moral rights or other rights of any third party and is the unencumbered property of the entrant and that there are no restrictions on passing on title to Campbelltown City Council if the artwork is the winner of the 'Open' acquisitive award.

- Time based media artwork may be shown on a show-reel and entrants may be requested to provide their own equipment for exhibition.

- Finalist 2D artworks must be delivered with a suitable hanging system or D-Rings attached for display.

- The names of all exhibitions finalists will be published online and in print.

- C-A-C will provide all due care during exhibition installation and exhibition and will not be liable for incidental damage to an artwork, each entrant shall indemnify Fisher's Ghost Art Award and C-A-C for any loss or damage suffered to their artwork.

- C-A-C must be notified in advance via email of any courier deliveries and pickup, artworks will not be released without prior consent from the artist.

- Artists are responsible for all costs and insurances involved in the transport of their artwork. Artworks will not be insured by C-A-C in transit.

- C-A-C is not responsible for the packaging of artworks for collection. Packaging materials for works will not be kept by C-A-C unless requested by the artist/agent in writing.

- Finalist artworks not received at C-A-C by 4pm on Saturday 22 October will not be eligible for inclusion in the finalist exhibition and entry fees will be forfeited.

- Sold and unsold works must be collected between Saturday 10 and Monday 12 December 2022, any artworks remaining after Monday 12 December 2020 may incur a storage fee, under no circumstances will finalist artworks be released before these collection dates.

COVID-19 Disclaimer

In the event that COVID-19 restrictions prohibit C-A-C from presenting a physical exhibition, C-A-C reserves the right to document and publish the finalist artworks in an online presentation. As deemed appropriate, entries will be judged either onsite at C-A-C as the first preference, but may be judged online as required.

In the event that neither a physical or online presentation is possible, the 60th Annual Fisher's Ghost Art Award will be cancelled and C-A-C will provide a full refund (less the merchant service fee) of entry fees to all entrants.

ENTRY FORM

Entrant details

Artist Name		Agent's Name (if applicable)	
Address	Suburb	State	Postcode
Phone	Email		

I am eligible and would like to be considered for the following awards:

- Macability Award *artist living with disability*
- Macarthur Award *artist living within the Macarthur (Campbelltown, Wollondilly or Camden LGAs)*
- Aboriginal Art Award *Aboriginal artist living and working within NSW*
- South West Sydney Award *Artist aged under 30 and living within the Campbelltown, Fairfield, Liverpool, Canterbury-Bankstown, Camden, Wollondilly, Wingecarribee LGAs*

Entry Details

Category Open Traditional Contemporary Primary Students Secondary Students

Title of work _____ Medium _____

Dimensions (cm) _____ Sale Price _____

If you would like to enter a second work in a different category, please fill in the details below:

Category Open Traditional Contemporary Primary Students Secondary Students

Title of work _____ Medium _____

Dimensions (cm) _____ Sale Price _____

Please note, if your work sells during the exhibition, C-A-C deducts 25% commission from the sale price you note here.

Artist Statement (maximum 50 words)

Payment

Are you a Friend of C-A-C? Y N Member # _____ Total Entries 1 | 2 Total Enclosed _____

Method of Payment (circle) Cheque | Money Order | Mastercard | Visa

Name on card _____

Card number | | | | | | | | | | | | | | | | | | | | Expiry Date _____ CCV _____

Agreement

I have read and agree to the 2022 Conditions of Entry, including the COVID-19 Disclaimer.

Artist's Name _____ Signature _____ Date _____

SUPPORTED BY

Located on Dharawal land, Campbelltown Arts Centre is proudly owned by the people of Campbelltown and is a cultural facility of Campbelltown City Council. Campbelltown Arts Centre is assisted by the NSW Government through Create NSW and also receives support from the Crown Resorts Foundation, the Packer Family Foundation and the Neilson Foundation.