

An impressionistic landscape painting with visible brushstrokes. The scene depicts a wooded area with a path or stream on the right. The color palette is dominated by earthy greens, browns, and greys, with some highlights of yellow and white. The overall style is textured and expressive.

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Nola Tegeel  
*Then & Now*

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# Nola Tegel

## *Then & Now*

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**Saturday 27 March - Sunday 9 May 2021**

The name Nola Tegel FRAS NSW\* has become synonymous with the creative landscape and history of the Macarthur region. While Camden based and regularly travelling to seek new landscapes to capture, Tegel originally attended Campbelltown High School (now Campbelltown Performing Arts High School).

She has dedicated a lifetime to refining her arts practice, working with Barbara Romalis in Wedderburn and later, a founding member of the Camden Art Group led by Alan D. Baker. As a local resident, Tegel has also witnessed the vast growth and many changes to Campbelltown.

In 2018, Tegel was privately commissioned to create 60 paintings for an exhibition and collection of works referencing the historical significance of Maryland Homestead

– a historic home in Bringelly, built between 1820 -1850. Following this, in 2020 C-A-C commissioned Tegel to develop a series of paintings that capture glimpses of Campbelltown's history amongst an ever-changing landscape. Tegel's accomplished documentation of Campbelltown is softened by personal memory and captures the artists' attachment to familiar outlooks and awe of the growing community.

This newly commissioned series documents the built environment and landscape of the Campbelltown CBD ahead of imminent growth and continuous change.

\*Fellow of the Royal Art Society, NSW

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# Artwork List

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No.	Artwork Details
1	Nola Tegel, 2020 <i>Campbelltown - Old and New I</i> oil on board 61 x 91cm
2	Nola Tegel, 2020 <i>Through the Trees</i> oil on board 61 x 61cm
3	Nola Tegel, 2020 <i>Campbelltown - The Historical Zone I</i> oil on board 61 x 61cm
4	Nola Tegel, 2020 <i>Farmyard - Gregory Hills</i> oil on board 61 x 91cm
5	Nola Tegel, 2020 <i>Cottages - Oxley Street</i> oil on board 46 x 61cm

6	Nola Tegel, 2020 <i>Main Street Campbelltown</i> oil on board 46 x 61cm
7	Nola Tegel, 2020 <i>Campbelltown from the Carpark</i> oil on board 46 x 61cm
8	Nola Tegel, 2020 <i>Springtime Campbelltown... From the Carpark</i> oil on board 46 x 61cm
9	Nola Tegel, 2020 <i>Sunday Morning</i> oil on board 46 x 61cm
10	Nola Tegel, 2020 <i>Campbelltown - The Historical Zone II</i> oil on board 61 x 91cm
11	Nola Tegel, 2020 <i>Campbelltown - Old and New III</i> oil on board 61 x 61cm
12	Nola Tegel, 2020 <i>Country to City</i> oil on board 61 x 72.5cm
13	Nola Tegel, 2020 <i>Emily Cottage</i> oil on canvas 56 x 71cm

14	Nola Tegel, 2020 <i>The Old Commercial Banking Building</i> watercolour on paper 51 x 56.5cm
15	Nola Tegel, 2020 <i>Mawson Park</i> watercolour on paper 41.5 x 28cm
16	Nola Tegel, 2020 <i>Smoky Haze - Blair Athol</i> watercolour on paper 28.5 x 41cm
17	Nola Tegel, 2020 <i>Smoky Days at Blair Athol Cottage</i> watercolour on paper 23.5 x 33cm
18	Nola Tegel, 2020 <i>Spotlight Plaza</i> watercolour on paper 33 x 23.5cm
19	Nola Tegel, 2020 <i>Kenny Hill towards Campbelltown</i> watercolour on paper 39 x 55cm
20	Nola Tegel, 2020 <i>Cottage - Lithgow Street</i> watercolour on paper 23.5 x 33cm





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# Project Team

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**Curator, C-A-C**

**Assistant Curator, C-A-C**

**Production Team Leader**

**Marketing Officer**

**Designer**

**Education Officer**

**Creative Learning and  
Engagement Officer**

**Installation Technicians**

Emily Rolfe

Hannah James

Paul Welch

Danielle Farrugia

Ashley Murray

Edwina Hill

Timothy George

Nicci Bedson, Corrigan Fairbairn,  
Sean Falconer, Megan Hanson,  
Phu Nguyen, Sam Spragg,  
Athena Thebus, Kai Wasikowski



Campbelltown Arts Centre  
One Art Gallery Rd Campbelltown  
Open daily, 10am – 4pm  
02 4645 4100  
C-A-C.com.au



Located on Dharawal land, Campbelltown Arts Centre is proudly owned by the people of Campbelltown. A cultural facility of Campbelltown City Council, assisted by the NSW Government through Create NSW and by the Australian Government through the Australia Council, its arts funding and advisory body. Campbelltown Arts Centre receives support from the Crown Resorts Foundation and the Packer Family Foundation and the Neilson Foundation.