

- 42. Tim Hilton**
Flash (video still), 1993
Print
50 x 75cm
Collection of the artist
- 43. Di Holdsworth**
Untitled, 1987
Mixed media on paper
75 x 55cm
Collection of the artist
- 44. Di Holdsworth**
Untitled, 1987
Pastel on paper
28 x 40cm
Collection of the artist
- 45. Di Holdsworth**
Untitled, 1987
Charcoal and pastel on paper
31 x 46cm
Collection of the artist
- 46. Di Holdsworth**
Untitled, 1987
Charcoal and pastel on paper
31 x 46cm
Collection of the artist
- 47. Elin Howe**
Never maui your patients or try to get right inside their mouths, 1986
55 x 75cm
Mixed media on paper
Collection of the artist
- 48. Elin Howe**
Falsies, 1986
28 x 26cm
Oil on canvas
Collection of the artist
- 49. Elin Howe**
Flare, 1986
38 x 38cm
Oil on canvas
Collection of the artist
- 50. Robin Hungerford**
Mice, 2004
Single channel video with sound,
20:12 mins
Collection of the artist
- 51. Nancy Hunt**
Separation series
Acrylic on board, framed
Five parts, dimensions variable
Collection of the artist
- 52. Jon Hunter**
I don't go to Penrith on Sundays anymore, 2008
Single channel video with sound,
20:18
Collection of the artist
- 53. Lucas Ihlein**
Saw Your Double Bed in Two, 1998/2021
Mattress, wood, doona, pillows,
hand-made macrame hangers,
projector, VHS player, single
channel video
Dimensions variable
Collection of the artist
- 54. Harley Ives**
Lightning, 2004
Single channel video with sound,
2:00 mins
Collection of the artist
- 55. Rosemary Jackson**
Reflections, 1986
Oil on canvas
124 x 93.5cm
Collection of the artist
- 56. Anne Kay**
Picture Tree, 1997-1998
Photographic transparency in glass
mount, slide projector and box,
plastic bags, wall bracket & infra-
red motion sensor
Dimensions variable
Collection of the artist
- 57. Daniel Kojta**
Digital Flaneur, 2007
Single channel video with sound,
1:23 mins
Collection of the artist
- 58. Jennifer Leahy**
Galaxy Girl, 1995
Photograph on MDF board
155 x 80cm
Collection: Liverpool City Council,
purchased 1995. Courtesy of Casula
Powerhouse Arts Centre.
- 59. Jennifer Leahy**
Ellen Lea – Screen Test, 1994
Single channel video with sound
(super 8), 2:26 mins
Collection of the artist
- 60. Jennifer Leahy**
Ellen Lea – The Serenade, 1994
Photographic print
75 x 25cm
Collection of the artist
- 61. Erna Lilje**
Tup Tup, 1994
Single channel video, 5:11 mins
Collection of the artist
- 62. Michael Lindeman**
Not Pop, 1999
Vintage shopping trolley, steering
wheel lock
Dimensions variable
Collection of the artist
- 63. Michael Lindeman**
Futuristic Walking Stick, 1998
Walking stick, trolley wheel
Dimensions variable
Collection of the artist
- 64. Michael Lindeman**
Belts on When Seated, 1999
Vintage chair, car seat belt
Dimensions variable
Collection of the artist
- 65. Michael Lindeman**
Dragster Wheel, 1997
Bicycle wheel, vintage Bean Bag
Dimensions variable
Collection of the artist
- 66. Michael Lindeman**
Thong on Wheels, 1998
Rubber Thong, castors
Dimensions variable
Collection of the artist
- 67. Michael Lindeman**
The Littlest Australian,
Prinztronic, *Dessies*, 1998
Three stacked veneer cabinets
50 x 56 x 26cm each
Collection of the artist
- 68. Ivan Lisyak**
In The End, There's Nothing Left To Say, 2003
Single channel video with sound
(VHS), 13:53 mins
Collection of the artist
- 69. Stephen Little**
Untitled, 1992/2021
Two printed banners
255 x 55cm each
Collection of the artist
- 70. Gary Makin**
Cockatoo Island, 2009
Acrylic on canvas
60 x 60cm
Collection of the artist
- 71. Luis Martinez**
Alberti Drive, 2004
Oil on canvas
90 x 160cm
Campbelltown City Council
Collection, Gift of Lionel Bawden
2013
- 72. Luis Martinez**
Sheriffs deputties have found a reported
dozen coffins robbed..., 2004
oil on canvas
55 x 40cm
Collection of Drew Bickford
- 73. Luis Martinez**
Look I'll make you a deal. I'll give you 10%. Anything! Just leave me alone, 2003
oil on canvas, 2003
55 x 40cm
Collection of Drew Bickford
- 74. Luis Martinez**
She's tough. She's Dangerous. She's all woman. She's Leroy's mama, 2004
oil on canvas
55 x 40cm
Collection of Rachel Roberts
- 75. Susan McInerney**
A Good Girl, 1994
Single channel video with sound,
9:32mins
Collection of the artist
- 76. Geraldine Mills**
6 months in the life of, 1994
Acrylic, shellac, human hair,
fishing line, tissue paper, wax on
canvas
26 pieces, 15 x 15cm each
Collection of the artist
- 77. Emily Morandini**
Paraphonic, 2004/2020
Microphones, cable, mixer, speakers
Dimensions variable
Collection of the artist
- 78. Daniel Mudie Cunningham**
Gender is a Drag, 1993
Single channel performance video,
12:02 mins
Collection of the artist
- 79. Daniel Mudie Cunningham**
Drip Dry, 1995
Framed towel boxes, decals
36 x 30cm each
Collection of the artist
- 80. Daniel Mudie Cunningham**
Backyard Movie, 1993; *Bicycle*, 1994;
Size Does Matter, 1994 from series:
Silent Disco
Single channel video with sound,
8:33 mins
Collection of the artist
- 81. Peter Newman**
The Waking Instant, 2003
Single channel video with sound,
18:07 mins
Collection of the artist
- 82. Audrey Newton**
Lodge White, 2008/2021
Latex, polyester tulle fabric,
polyester fabric, wax, resin, gloss
Dimensions variable
Collection of the artist
- 83. Tamarah Niccol**
Butts, 1997
Oil on canvas
100 x 70 cm
Collection of the artist
- 84. Kusum Normoyle**
Volitional Bus, 2010
Single channel video with sound
Collection of the artist
- 85. Catherine O'Donnell**
A&W Series #4, 2005
Charcoal on paper
127 x 116cm framed
Collection of the artist
- 86. Naomi Oliver**
Lovesong, 2003
Single channel VHS video
Collection of the artist
- Dancing the Elements*, 2001
Single channel VHS video
Collection of the artist
- Sometimes I make myself sick*, 2003
Single channel VHS video
Collection of the artist
- Untitled (Charcot)*, 2003
Single channel VHS video
Collection of the artist
- 87. Miguel Olmo**
Untitled, 1994
Computer animation on VHS, digitised
in 2020
Collection of the artist
- 88. Raquel Ormella**
Betroffenheit, 1998
Calico, gaberdine, wood, acrylic
potato print
242 x 216cm
Collection: Liverpool City Council,
purchased 1998. Courtesy of Casula
Powerhouse Arts Centre.
- 89. Raquel Ormella**
Where to from here? 1998
Calico, gaberdine, wood, acrylic
potato print
242 x 216cm
Collection: Liverpool City Council,
purchased 1998. Courtesy of Casula
Powerhouse Arts Centre.
- 90. Brendan Penzer**
Horseshoe Falls, 2003
Single channel video with sound,
7:44 mins
Collection of the artist
- 91. Melissa Ramos**
Neon woman, 2001
Single channel video, 0:30 mins
Collection of the artist
- 92. Emma Rooney**
Sleeping bag, 1992
Carbon paper, cotton thread,
shoelaces
240 x 59cm
Collection of the artist
- Bound books*, 1989-90
Hand-made drawing journals, covers
made from slate, latex printed from
newspaper, thread, pine needles,
umbrella fabric
Dimensions variable
Collection of the artist
- 93. Tony Schwensen**
Am I or is Penrith Far Away?
1990/2020
Acrylic mounted digital print
76 x 56cm
Collection of the artist
- 94. Tony Schwensen**
One man betrayed with a kiss, 1988
27 x 36cm
Pastel and charcoal on paper
Collection of Terry Hayes
- 95. Michelle Seamons**
Clairvoyant (study), 1993
Pencil, thread, collage and slide
transparency on paper
15.5 x 19.2 cm (irregular)
Collection of Daniel Mudie
Cunningham
- 96. Michelle Seamons**
Clairvoyant, 1993
Mixed media
105 x 65cm
Collection of the artist
- 97. Ebony Secombe**
Untitled, 2008/2021
Plaster, mud, chicken wire, paper
towel, carpet, found ceramics
Collection of the artist
- 98. John South**
Swing, 1995/2020
acrylic resin, rainbow lorikeet
feathers
310 x 55 x 20cm
Collection of the artist
- 99. Ben Tankard**
The Tower, 2002
Mixed media on wood
60 x 90cm
Collection of the artist
- 100. Sherna Teperson**
Imaginary gardens with real toads,
1996
Electroplated nickel pillow, sound,
sensors, mixed media
70 x 120 x 120cm
Collection of the artist
- 101. Kim Thomson**
Zest, 1996
Photographs, Perspex boxes, mirrors
Four boxes, 21 x 27 x 27cm each
Collection of the artist
- 102. George Tillianakis**
Search & Destroy The Artist; I Wanna Be Famous; The End; Yard from the series: DISTILLED DISTORTION, 2003
Four-part performance video
Collection of the artist
- 103. Telly Tuita**
A&W Series, 2003
Six photographic images
60 x 60cm each
Collection of the artist
- 104. Suzann Victor**
Tintoretto's Risen Christ Arresting Lazy Susan – Womb (Prototype), 1996
Crushed glass, glass, adhesive
Dimensions variable
28 x 15 x 18cm
Collection of the artist
- 105. Savanhdary Vongpoothorn**
Legs on Seeds, 1992/2020
Casuarina seeds and banksia stems
300 x 300cm
Collection of the artist
- 106. Angela Vozzo**
Glenn and Lucy, 1989
Lithograph
65 x 58cm framed
Collection of the artist
- 107. Jon Wah**
Dressing, 2008
Performance documentation (including
post performance footage)
Videography: T.R. Carter
Courtesy of the estate of Jon Wah
- 108. Regina Walter**
Ware, 1993
Fluorescent light fixture, convex
mirror, lubricant, tripod
Dimensions variable
Collection of the artist
- 109. Vincent Watson**
Dialect Mind, 1995
Single channel video (VHS), 6:35
mins
Collection of the artist
- 110. Alex White**
Smile, 2005
Single channel video with sound,
5:00 mins
Collection of the artist
- 111. Paul White**
Detour, 1999
Mixed media and found objects
Dimensions variable
Collection of the artist
- 112. Davida Wiley**
Fragments, 1986
Black and white photographs
12 parts, 20.3 x 25.4cm each
Collection of the artist
- 113. Justene Williams**
Bunny boy 1, 1995
Type C photograph mounted on
aluminium
75 x 50 cm
Collection: Art Gallery of New South
Wales – Purchased with funds
provided by Anthony Bond, Sydney
2000
- Justene Williams**
Bunny boy 5, 1995
Type C photograph
75.6 x 49.9 cm
Collection: Art Gallery of New South
Wales – Gift of Amanda Love 2011.
Donated through the Australian
Government's Cultural Gifts Program
- Justene Williams**
Bunny boy 6, 1995
Type C photograph mounted on
aluminium
75 x 50 cm
Collection: Art Gallery of New
South Wales – Purchased with funds
provided by Sandra Ferman, Sydney
2000
- Justene Williams**
Bunny boy 12, 1995
Type C photograph mounted on
aluminium
75 x 50 cm
Collection: Art Gallery of New South
Wales – Gift of Amanda Love 2011.
Donated through the Australian
Government's Cultural Gifts Program
- Justene Williams**
Bunny boy 13, 1995
Type C photograph mounted on
aluminium
75.6 x 50 cm
Collection: Art Gallery of New South
Wales – Gift of Amanda Love 2011.
Donated through the Australian
Government's Cultural Gifts Program
- 114. Jonathan Wilson**
Inner Ear (detail), 1998/2021
Sound
Collection of the artist
- 115. Vaughan Wozniak O'Connor**
Advanced Drawing 1, 2002
Ink on etching paper
Diptych, 56 x 76cm each
Collection of the artist
- 116. Anastasia Zaravinos**
Numb, 2007
Single channel video with sound,
7:44 mins
Collection of the artist
- 117. Telly Tuita**
The Wrong Thought, 2002
Cibachrome photograph
96 x 65.6cm
Campbelltown City Council Collection

Space YZ Curated by Daniel Mudie Cunningham 7 January – 14 March 2021

In times of alarmingly diminishing art school options in the tertiary and higher education systems, *Space YZ*, curated by Daniel Mudie Cunningham, draws inspiration from the visual arts legacy of Western Sydney University (formerly known as University of Western Sydney).

From the first graduating class in 1986 to the final cohort as the curtain closed in 2009, the art school was a pioneering hub for experimentation and risk-taking across a broad variety of media.

Staged twelve years since the closure of the art school, *Space YZ* presents significant early works created by 88 Visual Arts and Electronic Arts alumni during their undergraduate studies or within two years of graduation.

'Space YZ' references the university gallery established on campus in 1992. A transitional space, the gallery was literally an oversized corridor connecting the Z Block art studios to the rest of the university on the Kingswood side of the Penrith campus. Less a destination than an idling walkway, *Space YZ* speaks to the metaphors of transition and connection that abound at art school; where ideologies are challenged and unique artistic identities forged.



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Campbelltown Arts Centre
One Art Gallery Rd
Campbelltown
Open daily, 10am – 4pm
02 4645 4100
C-A-C.com.au

ARTIST LIST

- Jemima Aitchison**
I Made It, 2009
Wool, nylon, cotton, ink
250 x 180cm
Collection of the artist
- Kay Andonopoulos**
The everyday Internalised, 2004
12 biscuit tins
15 x 20 x 10cm
Collection of the artist
- Brook Andrew**
White word I, 1993
Vinyl letters on velvet
2 parts: each 210 x 155cm
Museum of Contemporary Art, gift of the artist, 1995
- Brook Andrew**
Naraga Yarmble,
Bungle-gara-gara, 1993/2021
Banner
160 x 1280cm
Collection of the artist
- Liam Benson**
Bleeding Glitter, 2005
C type print
81 x 104 cm
Collection of Courtney Gibson
- Liam Benson**
Ocha Envy, 2004
Single channel video with sound,
11:07 mins
Campbelltown City Council
Collection, Purchased 2009
- Drew Bickford**
Brady Killer, 2000
Single channel video with sound
(VHS), 3:06 mins
Collection of the artist
- Drew Bickford**
Aberdeen Animals, 2005
from the series *The Speckled Hen*
Print, 2/5
35 x 25cm
Collection of Daniel Mudie
Cunningham
- Diego Bonetto**
Weed Killer Pest Controller,
2001/2020
Self-guided tour in an abandoned
garden.
Dimensions variable
Collection of the artist
- Anna Boros**
Kitty Kitty, 2006
Pastel on canvas
120 x 100cm
Collection of the artist
- Darryl Brown**
Untitled, Motherboard
installation, 1995
Bronze
150 x 50cm
Collection of the artist
- Kat Brown**
Bear, 1995
Bronze, velvet
50 x 50cm
Collection of the artist
- Kate Brown**
Ratitata, 2005
Sound
Collection of the artist
- Samuel Bruce**
Turmites: Red Mix, 2005
Single channel video with sound,
4:16 mins
Collection of the artist
- Ana Carter**
Which – an overlay to my
obsession, 2006-2007
Polaroids, acrylic wool
190 x 190cm
Collection of the artist
- T.R. Carter**
Tell Me Something I Don't Know,
2008
Single channel video with sound,
6:24 mins
Collection of the artist
- Josie Cavallaro**
On a Wall Somewhere in Sydney,
1999
Digital print
42 x 59cm
Photo: Anne Kay
Collection of the artist
- Claire Conroy**
Jabiluka blockade protest, 1998
Six colour photographs
29.7 x 42cm each
Collection of the artist
- Karen Coull**
What fresh hell is this, 1994
Mixed media and brush
5 x 7 x 21cm each
Collection of John Kirkman
- Karen Coull**
Menopause, 1993
Fabric and wood
120 cm x 48 cm x 30cm
Collection of Western Sydney
University
- Karen Coull**
Virgin, 1993
Fabric and wood
120 x 48 x 30cm
Collection of Western Sydney
University
- Karen Coull**
Sewing box, 1993
Fabric and wood
120 x 48 x 30cm
Collection of Western Sydney
University
- Emma Crimmings**
Let's Do Lunch, 1994
Single channel video with sound,
4:26 mins
Collection of the artist
- Jennifer Cuthberts**
Further Discussions in Decay, 2005
Gouache on paper
60 x 42cm
Collection of the artist
- Dagmar Cyrulla**
it's too late in the day, 1987
Lithograph, edition 3/6
26 x 31cm
Collection of the artist
- Sandra Daley**
Burning Log, 1987
Oil on canvas
152 x 122cm
Collection of the artist
- Fiona Davies**
School Fire, 1985
Glass, metal and found objects
Two pieces, 32 x 39cm each
Collection of the artist
- Fiona Davies**
My Grandad always said, 'It's
easier to clean up after a fire
than a flood', circa 1988
Mural photograph and found object
72 x 100cm
Collection of the artist
- Ben Denham**
Rewriting series, 2002-2007
Dual channel video with sound
Channel 1
Pulling Strings, 2005, 3:58 mins
Pulling Strings: a-e
instructional, 2006, 1:38 mins
Channel 2
Space Between, 2002, 3:59 mins
No Strings: recursive, 2007, 3:29
mins
Collection of the artist
- Mary Donnelly**
Waiting I Dec.06, 2006
Oil on canvas
51.5 x 70.5cm
Collection of the artist
- Mary Donnelly**
Making the invisible visible
series – Senza Titolo S.bw11, 2006
Egg Tempura on Canvas
60 x 60cm
Collection of the artist
- Ryan Dunshea**
Blemish, 1996
Photography
Dimensions variable
Collection of the artist
- Joe Ernsten**
Comforter, 1994-1997
Single channel video with sound,
5:23 mins
Collection of the artist
- Greg Ferris**
I ain't so bad, 1986
Single channel video with sound
(super 8 and VHS), 2:54 mins
Collection of the artist
- Peter Fitzpatrick**
Concrete Jungle, 1986
Pigment print
13 prints, 43.2 x 55.9cm each
Collection of the artist
- Sam Formosa**
After the Sower, 1999
Ceramic
20 x 30cm
Collection of the artist
- Stephen Fox**
The-Birds, 2005
Single channel video with sound,
8:42 mins
Collection of the artist
- Andrew Gadow**
Techne – 50hz, 2002
Two parts, single channel video
with sound, 14:20 mins
Collection of the artist
- Paul Greedy**
Synthescope, 2006/2020
Glass, water, wood, metal, halogen
lights, electronics
Dimensions variable
Collection of the artist
- Daniel Green**
This is More, 2004
Single channel video with sound,
2:05 mins
Camera: Stephen Fox
Collection of the artist
- Vicki Hersey**
Motivated by Jazz, 1987
Acrylic on canvas
101 x 167cm
Collection of the artist