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**FISHER'S GHOST ART AWARD
2020**

CATALOGUE

Campbelltown Arts Centre would like to acknowledge that this event is held on the traditional lands of the Dharawal people and we pay our respects to Elders past and present.

CAMPBELLTOWN ARTS CENTRE MAYOR'S FOREWORD

In 2020 we are more excited than ever to welcome you to the Annual Fisher's Ghost Art Award. Now in its 58th year, this exhibition provides much needed opportunity for local, national, early-career and established artists to showcase their work. Over the past five and half decades we have been fortunate to acquire some fantastic artwork for our City Collection, and this year there are some stand out artists again from across the region and beyond. With over 930 entries, the 2020 Fisher's Ghost Art Award captures the focus on Campbelltown and the importance of our region.

I would like to thank all artists who have contributed to this year's award, as well as the three judges, what, Laretta Morton and Sarah Gurich who have generously provided their time and expertise in choosing this year's winning artworks. I would also like to thank all our generous sponsors, who continue to support the artistic excellence and viability of the Fisher's Ghost Art Award, making it possible to provide a wide range of categories.

Finally, thank you to Campbelltown Arts Centre staff and the Friends of Campbelltown Arts Centre Joan Long and Vija Hendricks for their time and efforts in assisting with the award and entries.

I hope you enjoy this year's exhibition and I extend my congratulations to all finalists.

Cr George Brticevic
Mayor of Campbelltown

THE 2020 FISHER'S GHOST ART AWARD IS SPONSORED BY

Australian Labor Party Councillors, Campbelltown City Council

Campbelltown City Council

Coonamble Shire Council

Friends of Campbelltown Arts Centre

Liberal Party Councillors, Campbelltown City Council

Macarthur Disability Services

Macarthur Greens

Marsdens Law Group

Rotary Club of Ingleburn

Western Suburbs Leagues Club

CATEGORIES

Open

\$25,000

Sponsor: Campbelltown City Council & Friends of Campbelltown Arts Centre

Open to all artists and mediums and awarded to one work. The winning work is acquisitive to the Campbelltown City Council permanent collection.

Contemporary

\$3,000

Sponsor: Marsden's Law Group

Artworks entered in this in this category can be any style or medium of contemporary art.

Traditional

\$3,000

Sponsor: Coonamble Shire Council

Artworks in this category must be created in a traditional style such as: still life, realism, landscape, portraiture or using traditional techniques.

Photography

\$1,000

Sponsor: Macarthur Greens

Artwork in this category must be in the form of photography.

Primary Students

Sponsor: Rotary Club of Ingleburn

Open to Primary school aged students in the Macarthur Area, awarded to 3 students who will receive workshop vouchers for Campbelltown Arts Centre's workshop program valid for 12 months.

Secondary Students

Sponsor: Western Suburbs Leagues Club

Open to Secondary school aged students in the Macarthur Area, awarded to 4 students who will receive workshop vouchers for Campbelltown Arts Centre's workshop program valid for 12 month.

AWARDS

Macarthur Award

\$2,000

Sponsor: Campbelltown Labor Party Councillors
Awarded to the best chosen work by an artist living within the Macarthur, Wollondilly or Camden regions.

Aboriginal Art Award

\$1,000

Sponsor: Liberal Party of Australia
Campbelltown Councillors

Awarded to the best chosen work by an Aboriginal artist living and working within NSW.

Macability Award

\$1,000

Sponsor: Macarthur Disability Services

Awarded to the best chosen artwork by an artist living with disability. Winner will be awarded \$500 and a 10 hour mentorship with a professional artist.

SECTION A - OPEN

A0	Shivanjani LAL, Amol K PATIL and Niccolò MOSCATELLI.		<i>Looking North, Looking West, Looking South, Looking East</i>	5000
A1	Abdul	ABDULLAH	<i>Domesticated</i>	20000
A2	Kerrie	ABELLO	<i>Ebbs and Flows</i>	400
A3	Maissa	ALAMEDDINE	<i>The Injury of Migration #1</i>	8000
A4	Nicholas	ALOISIO-SHEAR-ER	<i>The Sinister Hand of Doom</i>	6000
A5	Lisa	ANDREW	<i>Departure Lounge Scarf</i>	1000
A6	Zanny	BEGG	<i>Stories of Kannagi</i>	10000
A7	Liam	BENSON	<i>Above and Below</i>	8075
A8	Matteo	BERNASCONI	<i>The Cure</i>	5900
A9	Lee	BETHEL	<i>Glow</i>	2500
A10	Helen Bronte	BOYD	<i>Scaffolding Remnants</i>	3888
A11	Fred	BRAAT	<i>#freshwater feedback loop ... the slippery slope.</i>	720
A12	Jennifer	BRADY	<i>Untitled</i>	380
A13	Paul	BROCKLEBANK	<i>Woolloomooloo</i>	950
A14	Vicky	BROWNE	<i>Rules of Engagement</i>	12000
A15	Jane	BURTON TAYLOR	<i>Wallpaper - After Agnes</i>	950
A16	Lisa	CARRETT	<i>Passing Through</i>	800
A17	Michelle	CAWTHORN	<i>Sprinkler on a Hot Summer's Day</i>	7000
A18	Tristan	CHANT	<i>Quitter</i>	1000
A19	Susannah	COLE-MAN-BROWN	<i>Nidum (Nest) #3</i>	3000
A20	Kirsty	COLLINS	<i>Manic fugue #2</i>	200000
A21	William Lewellyn	COLLINS	<i>Medicine Song; The Sunsets Over Water</i>	2750
A22	Alison	COLLINS	<i>Mount</i>	6950
A23	Will	COOKE	<i>Disconnected</i>	5500
A24	Karen	COULL	<i>I beg your pardon, I never promised you a rose gar</i>	1200
A25	Gabrielle	COURTENAY	<i>Gaia Waits</i>	6800
A26	Michael	CUSACK	<i>Roverre</i>	12500
A27	Annemaree	DALZIEL	<i>Wearing History</i>	6000
A28	Rox	DE LUCA	<i>Circus</i>	1300
A29	Lada	DEDIC	<i>Grace of the Elevation; Grace of No Fixed Address</i>	5000
A30	Jagath	DHEERASEKARA	<i>Open pollination; self portrait</i>	6000
A31	Damien DILLON and James BIRCH		<i>monster truck lamington</i>	3500
A32	Paula	DO PRADO	<i>Kaddara</i>	8000
A34	Christine	DRUITT-PRESTON	<i>Olley Land - Take a place at the table 2019</i>	1900
A35	Paul	FERMAN	<i>inner city personal weather #3</i>	6950

A36	James	FINNEGAN	<i>Untitled</i>	5000
A37	Jodie	FREEMAN	<i>Connecting With Mother</i>	1500
A38	Honor	FREEMAN	<i>Soap and sponge scale (warm)</i>	4900
A39	Pamela	FRENCH	<i>Morning Red Jug</i>	4800
A40	Adris	FRETY	<i>Stenography</i>	5000
A41	Anna	GLYNN	<i>'Stubbs Dingo Swallows Ponies'</i>	7500
A42	Carmen	GLYNN-BRAUN	<i>Solid Foundations</i>	4000
A43	Dennis	GOLDING	<i>Hope (2020)</i>	1625
A44	Lorna	GREAR	<i>Mapping Space</i>	4000
A45	Peter	GRIFFEN	<i>Arkaroola, Red Rocks and Blue Trees</i>	10000
A46	Angela	GRIMSDALE	<i>Dragon Scales</i>	1800
A47	Amala	GROOM	<i>One and the Same</i>	4300
A48	Rita	GRUN- ING-FANKHAUS- ER	<i>Allow the Light and Beauty to Shine Through</i>	750
A49	Jian	GUO	<i>Two girls of Dong</i>	30000
A50	Joanne	HANDLEY	<i>Now that I'm a river, come say hi</i>	4200
A51	Toni	HASSAN	<i>Now that I am white, will you deport me II</i>	1400
A52	David	HAWKES	<i>Hate is a dirty word in lockdown</i>	8000
A53	Jon	HECK	<i>Slave To Myself</i>	700
A54	Larry	HILL	<i>Looking for Fresh Water</i>	26000
A55	Margaret	HOGAN	<i>Aragunnu</i>	980
A56	Jude	HOTCHKISS	<i>Lost In The Sky</i>	2600
A57	Natalya	HUGHES	<i>Woman with Electric Bicycle</i>	15000
A58	Jennifer	JACKSON	<i>Perspectives</i>	1900
A59	Phil	JAMES	<i>Thats all, folks..</i>	10000
A60	Freya	JOBBINS	<i>Mask #1 FIREWALL Series</i>	2500
A61	Patricia	JOHNSTON	<i>Victor's Vision</i>	1750
A62	Adam	JONES	<i>Monoceros</i>	450
A63	Alun Rhys	JONES	<i>I, FULL SLEEVE</i>	20000
A64	Locust	JONES	<i>Southern Times</i>	12000
A65	Fiona	KEMP	<i>Kitchen Landscape</i>	1000
A66	Rafiqur	KHAN	<i>Yellow Light</i>	2500
A67	Slawomir	KOPCZYNSKI	<i>Fantasy</i>	70
A68	Jolanta	KURLAPSKA	<i>"Two Muses"</i>	2000
A69	Kress	LAGUDI	<i>2020 Garden Vibes</i>	1200
A70	Nikki	LAM	<i>Still...what is left</i>	2200
A71	Zoe	LAWSON	<i>Delicate decay</i>	150
A72	Leon	LESTER	<i>Climate Changed Church</i>	2000
A73	Belem	LETT	<i>Personal Transporter (Self Balancing)</i>	17000
A74	James	LIEUTENANT	<i>Wardrobe</i>	1150

A75	Michael	LINDEMAN	<i>Art Classifieds</i>	20000
A76	Toni	LINDSAY	<i>Gentle</i>	300
A77	Stephen	LITTLE	<i>The Harbinger Suite: Harginner</i>	5500
A78	Julie-Anne	LONG	<i>The Swannie Files</i>	4500
A79	Donna	MARCUS	<i>Back-to-Back</i>	16500
A80	Samuel	MASSEY	<i>The Glimpse</i>	3900
A82	Mark	MCCARTHY	<i>The Dance</i>	5000
A83	Helen	MCCARTHYTYAL- MUTY	<i>New Growth - After the Fire</i>	13995
A84	Jo	MELLOR	<i>FISH SKIN AND BONES</i>	3500
A85	Garry	METCALFE	<i>Bad Hair Day</i>	945
A86	Richard	MORRIS	<i>Flavus Rostro</i>	3800
A87	Isabella	MOWCZKO	<i>Homestead</i>	1500
A88	Ro	MURRAY	<i>Im Coming Out/Upside Down (Diana Ross</i>	1500
A89	Christopher	NEWMAN	<i>I am, you are, we are a fragile load</i>	1800
A90	Romanda	NEWMAN	<i>Echoes of Christmas Past</i>	350
A91	Kusum	NORMOYLE	<i>Magnesite Norway</i>	175000
A92	Susan	O'DOHERTY	<i>The Ladder</i>	5500
A93	Peta	O'HALLORAN	<i>The Bath</i>	100
A94	Naomi	OLIVER	<i>Holo/Halo</i>	2500
A95	Rafaela, Rozsa and Sabine	PAN- DOLFINI	<i>Needless Anxieties</i>	770
A96	Sam	PATTER- SON-SMITH	<i>The Hardest Judge</i>	800
A97	Janaki	PEART	<i>Wedderburn</i>	2000
A98	Jason	PHU	<i>i had a nap and had a nightmare, when i woke up i</i>	8500
A99	Rebecca	PIERCE	<i>Lang Ink Becomes You Perception VS the Individual</i>	8500
A100	Katy B	PLUMMER	<i>HISTORY WILL MAKE WRECKAGE OF US</i>	1800
A101	Izabela	PLUTA	<i>Iterative composition 1979 (pages 17-18 Austra</i>	15000
A102	Emily	PORTMANN	<i>HoldTight II</i>	2500
A103	Marisa	PURCELL	<i>Expectation</i>	12000
A104	Hugh	RAMAGE	<i>A Maritime History of Australia</i>	12000
A105	Eugenia	RASKOPOULOS	<i>my body against your body #7</i>	8000
A106	Elizabeth	REID	<i>Painting</i>	150
A107	Reko	RENNIE	<i>RECKONING 2020</i>	16500
A108	Julie	ROBERTSON	<i>How To Get Your Baa Back</i>	790
A110	Sarah	RODIGARI	<i>Composition for Eight Voices (Withdrawal) CMYK</i>	1500
A111	Annika	ROMEYN	<i>Verge 3</i>	8000
A112	Rhonda	SAMPSON	<i>In This Together</i>	2000
A113	Michael	SANDFORD	<i>Home To You</i>	10000

A114	Michael	SARKIS	<i>Walls By The Aquamarine</i>	2000
A115	Kay-lee	SHAH	<i>Rainbow Magic</i>	500
A116	Aemmon	SHEEHAN	<i>Health Spirit</i>	50000
A117	Amy	SLATEM	<i>Flying Fish</i>	550
A118	Paul	SNELL	<i>Bleed # 202007</i>	6900
A119	Lisa	STONHAM	<i>Conversation (in Red and Green)</i>	2500
A120	Adriane	STRAMPP	<i>Dust Storm</i>	11000
A121	Joeann	TANGINOA	<i>My Voice My Country</i>	1000
A122	Hiromi	TANGO	<i>New Now</i>	13750
A123	Latai	TAUMOEPEAU	<i>Wardance The final frontier</i>	10000
A124	Angela	TIATIA	<i>Metamorphoses of Narcissus</i>	10890
A125	Andrew	TOMKINS	<i>Tunnel Vision</i>	10000
A126	Kate	VASSALLO	<i>Gum 1 & 2</i>	4400
A127	Charlie	WELLS	<i>Looking Through</i>	950
A128	Agus	WIJAYA	<i>Procession</i>	900
A129	Joe WILSON and Chanelle COLLIER		<i>Beneath The Pavement, The Beach</i>	6500



CAMPBELLTOWN

CAMPBELLTOWN CITY COUNCIL

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FRIENDS OF CAMPBELLTOWN ARTS CENTRE INC.

Campbelltown Arts Centre
PO Box 250 Campbelltown NSW 2560
4645 4100

SECTION C - CONTEMPORARY

C0	Bianca WILLOUGHBY (John A Douglas) and Willurai KIRKBRIGHT	<i>Willow and Bianca Luv Everything</i>	100
C1	Airds High School	<i>Communities Together - We are one, but we are many</i>	50000
C2	Maria	ALEGRE PASTOR <i>Walking</i>	800
C3	Diane	ANDREWARTHA <i>Rainbow spirit of Women</i>	500
C4	Chris	ANTICO <i>Untitled</i>	2500
C5	Louisa	ANTICO <i>Eros And Psyche</i>	4500
C6	Kay	ARMSTRONG <i>Brave Face</i>	500
C7	Virginia	ARREGUI <i>Living in the Blues</i>	2500
C8	Tiyan	BAKER <i>Tarun</i>	3000
C9	Jacqueline	BALASSA <i>Pine Tree - Yellow Mountain</i>	3500
C123	Rhonda	BANKS <i>Woman</i>	70
C10	Verna	BARKER <i>Ghost gums of Fred Fisher's Ghost</i>	1000
C11	Joel	BEERS <i>A Hatter on his Chair</i>	460
C12	Pamela	BERRELL <i>Those Were The Days</i>	390
C13	Julie	BROCKENSHIRE <i>Adoration</i>	925
C14	Michelle	BROWN <i>Blue</i>	370
C15	Kelcie	BRYANT-DUGUID <i>Bottled Up</i>	680
C16	Anna	CAREY <i>Madame Mystery</i>	4850
C17	Mark	CHARLWOOD <i>Footprints in Time</i>	400
C18	Andrew	CHRISTIE <i>Love Songs Are All We Have Left</i>	1950
C20	Jan	CLEVERINGA <i>Untitled 5 (Listening to Trees Series)</i>	1200
C21	Melinda	CLYNE <i>Amphitrite</i>	1200
C22	Brenda Lee	COAN <i>Hunting</i>	700
C23	Kirsty	COLLINS <i>Manic fugue #1</i>	2000
C24	Marty	CORDOBA <i>City of Evil</i>	100
C25	Karen	COULL <i>I Never Promised you a Rose Garden</i>	680
C26	Lauren	CUSACK <i>The Cage</i>	800
C27	Dale-Myree	DAL SANTO <i>Myfanwy The Beloved</i>	680
C28	Alexandra	DANALIS <i>Seated Woman</i>	1500
C29	Suzanne	DAVEY <i>I was here</i>	2200
C30	Rhonda	DEE <i>The Covid Hours</i>	800
C31	Geraldine	DELA CRUZ <i>Fishes under the Sea</i>	1500
C32	Chelle	DESTEFANO <i>My Safe Space</i>	750
C33	Sandra	DODDS <i>Rememberance</i>	1000
C34	Angela	EDEN <i>Harlequin</i>	695
C35	Rose	ESPINOSA <i>"For all the things I never said"</i>	1200
C36	Celia	FERNANDEZ <i>Parallelism</i>	3800
C37	Jessica	FESIC <i>The ISO Flower Painting Duo Lorge & Smol</i>	1000
C38	Hayley Megan	FRENCH <i>The Pipeline Polaroids (Guildford 3)</i>	600

C39	Jacinta	GILES	<i>Blursday</i>	2600
C40	EO	GILL	<i>CLEAVE</i>	800
C41	Dennis	GOLDING	<i>Watchers (2020)</i>	3125
C42	Kim V.	GOLDSMITH	<i>Dust Storm of the Waagan</i>	2200
C43	Barbara	GOWER	<i>Waiting for Autumn</i>	400
C44	Aree	GRANOPOULOS	<i>Brilliant Ferris</i>	3300
C45	Naomi	GRANT	<i>The Land Down Under</i>	7500
C46	Susan	GRANT MURPHY	<i>Gumnut Dreaming</i>	400
C47	Peter	GREGSON	<i>Volcanos & Tornados</i>	750
C48	Rita	GRUN- ING-FANKHAUS- ER	<i>Did the Rosemary Survive?</i>	750
C49	Michelle	HAILES	<i>Walking on Country</i>	5000
C50	Di	HALLINAN	<i>Dance with Me</i>	600
C51	Fiona	HALSE	<i>Noctiluca Scintillans (Ocean at Night)</i>	880
C52	Janette	HANRAHAN	<i>BARREN LAND4</i>	600
C53	Ray	HARRIS	<i>On the Tip of my Tongue</i>	800
C54	Gavin	HARRISON	<i>Serpent</i>	150
C55	Judith	HARVEY	<i>7 Rings - Thank u, Next</i>	760
C56	David	HAWKES	<i>dead river</i>	4000
C57	Dianna	HICKEY	<i>Coca-Cola revives and sustains</i>	350
C58	Mahala	HILL	<i>Spectral Growths II</i>	960
C59	Penelope	HLAVATY	<i>Cape York Tree Kangaroos</i>	600
C60	Robin	HUNGERFORD	<i>Oblivion Blues</i>	3000
C61	Imogen	JADE	<i>Bowl, Plate, Bread & Butter</i>	600
C62	Deborah	JAMIESON	<i>Aquahaze</i>	6000
C63	Samara	KENDALL	<i>'If you don't eat this I'll take it for chooks.'</i>	420
C64	Janetta	KERR GRANT	<i>Barkskin</i>	800
C65	Robyn	KINSELA	<i>Ravaged Land</i>	1800
C66	Moira	KIRKWOOD	<i>DOCUMENT WRITTEN IN CODE NOBODY UNDERSTANDS II</i>	750
C67	Daisy	KNIGHT	<i>NEON DEMONS AND THE TRAGICAL MAGICAL MESS</i>	1800
C68	Lisa	KOTOULAS	<i>Head of Aphrodite (1) with foot (2)</i>	1900
C69	Lydia	KULLIK	<i>Coastal Haute Couture</i>	2750
C70	Kenneth	LAMBERT	<i>Gravitino, 2020</i>	1500
C71	Regina	LAW	<i>Regenerate</i>	1300
C72	Belem	LETT	<i>Hexagonal Crystalline Structure</i>	5200
C73	Denise	LITHGOW	<i>Spiral Vessel</i>	850
C74	Lorraine	MAGGS	<i>Full of Things to Come</i>	2000
C75	Dior	MAHNKEN	<i>Nothing is Black and White</i>	1000
C76	Tania Maria	MASTROIANNI	<i>Co-Viva-Not</i>	650
C77	Tanya	MCALLAN	<i>Banksia Serrata Will Flourish</i>	560

C78	Marieta	MCNAUGHT	<i>We Will Survive</i>	3000
C79	Julia	MEYEROW-ITZ-KATZ	<i>Emergence in troubled times</i>	900
C80	Daniel	MUDIE CUNNINGHAM	<i>Proud Mary - The Wedding Edition</i>	4400
C81	Nadia	ODLUM	<i>The Path to Parramatta (from everywhere I slept)</i>	850
C82	Peta	O'HALLORAN	<i>Let's Go See The Old Gum Tree</i>	100
C83	Sean	O'KEEFFE	<i>The Greeting</i>	2000
C84	Sally	O'NEILL	<i>There's Nothing to See Here</i>	850
C85	Erin	PEARCE	<i>Unearth</i>	6930
C86	Michael	POULTER	<i>Why does art hate me? I never did anything to art.</i>	500
C87	Jessica	POUND	<i>Pop Art</i>	800
C89	Katuna	REID	<i>The Hunted</i>	180
C90	Chris	ROSS	<i>Crew Neck</i>	700
C91	Les	SCANLON	<i>The Snake</i>	300
C92	Katika	SCHULTZ	<i>Pneuma</i>	2500
C93	Koumbah	SEMEGA-JAN-NEH	<i>To catch a tiger, act like a pig / Manifest!</i>	3000
C94	Feras	SHAHEEN	<i>KickRoll™</i>	3000
C95	Flin	SHARP	<i>zool/lemmings</i>	990
C96	Janet	SHILLING-SWORTH	<i>Rosellas</i>	2500
C97	Liz	SHREEVE	<i>Circling the Square</i>	6000
C98	Gary	SMITH	<i>Brave Nude World</i>	800
C99	Fleur	STEVENSON	<i>Burning Mountain</i>	3850
C100	Phyllis & Steven	STEWART & RUSSELL	<i>Net & Fish</i>	6000
C101	DJ	STIEF	<i>Now We Carry Our Mistakes</i>	150
C102	Ingrid	STIERTZEL	<i>I Think I'm Gonna Fall In Love (extended Disco Mix)</i>	8000
C103	Dorothy-Rae	SULLIVAN	<i>Just the Beginning</i>	2500
C104	Abdullah	SYED M I	<i>Capital Couture: Chairman Mao's Jacket - I, 2019</i>	15000
C105	Nell	SYME (SUM-MERELL)	<i>Birds and Butterflies</i>	500
C106	Latai	TAUMOEPEAU	<i>Stitching up the sea</i>	8000
C107	Blake	THOMAS	<i>Dragon Knights</i>	300
C108	Andrew	TOMKINS	<i>Blue Cut IX</i>	10000
C109	Emily	VALENTINE	<i>Spancock 2020</i>	2750
C110	Kerry	WALSH	<i>Spring</i>	600
C111	Greg	WARBURTON	<i>Figure and shed in the high country</i>	2000
C112	Lilli	WATERS	<i>Dark Matter</i>	2400
C113	Jodie	WHALEN	<i>Liminal Space</i>	1250

C114	Tina	WHEATLEY	<i>Outpouring</i>	350
C116	Nonette	WINTZLOFF	<i>Kooloonbung Tasha</i>	150
C117	Jane	WRAY	<i>Feeding Frenzy</i>	1950
C118	Sue Jo	WRIGHT	<i>Mother Versus Mother</i>	1250
C119	Celeste	WRONA	<i>"Peace"</i>	6000
C120	Fangmin	WU	<i>Between life and death</i>	3800
C121	Nahomi	YOSHIZAWA	<i>winter</i>	1800
C122	Diane	YOUSOUF	<i>Flight</i>	550



The lawyers you CAN trust!

Cnr Queen & Dumaresq St
Campbelltown
Phone 4626 5077

www.marsdens.net.au

Also located at Camden, Liverpool,
Oran Park & Sydney

SECTION B - TRADITIONAL

B0	Renee	ALLARA	<i>Formicoidea</i>	1000
B1	Atif	ALQAS ISHAK	<i>Young Bride</i>	3.500
B2	Jackie	ANDERSON	<i>For the foreseeable future</i>	1150
B3	Anna	BOROS	<i>View Of The Nepean River From Yandhai Crossing</i>	2500
B4	Amanda	BROMFIELD	<i>Before and After</i>	1100
B5	Carmel	BYRNE	<i>Dai Dow</i>	3000
B6	Kay	CAHILL	<i>Bush walk</i>	600
B7	Melvy	CONNELL	<i>Zorro</i>	200
B8	Angela	DOYLE	<i>Camden Town Farm:Stormy Sunset</i>	450
B9	Imogen	EVE	<i>Saxa Salt</i>	360
B10	Ally	FRANCIS-REYN- OLDS	<i>Blossom</i>	2800
B11	Sarah	FROST	<i>Veil</i>	350
B12	Bobby Thomas	GARDINER	<i>Cancer</i>	2800
B13	Cheryl	GEORGOPOULOS	<i>Does Fisher's Ghost Live Here?</i>	120
B14	Ross	ISLES	<i>Max</i>	1200
B15	Paula	JENKINS	<i>Ridge with River Bed (Sink River)</i>	15000
B16	Patricia	JOHNSTON	<i>Gumblossoms</i>	1250
B17	Shirley	KENDALL	<i>Afternoon Light Greece</i>	495
B18	Tom	KEUKEN- MEESTER	<i>Ramz</i>	2500
B19	Xeni	KUSUMITRA	<i>The Magical Rescue</i>	700
B20	Xinh	LAPINSKI	<i>Heart of Queens</i>	890
B21	Pat Peltharre	LAUGHTON-BUD- JICA	<i>Boomerangs</i>	5000
B22	Joan	LONG	<i>Hazy Day</i>	350
B23	Roman	LONGGINOU	<i>Breaking Point</i>	5500
B24	Marie	MANSFIELD	<i>Lockdown</i>	7000
B25	Gail	MCCLEARY	<i>Love a Chat Friend Marg</i>	500
B26	Julie	MCCURRY	<i>The Canyon</i>	1800
B27	Millie	MITCHELL	<i>settled - haven - nest</i>	800
B28	Aya	MOURAD	<i>Ode to Yazd</i>	2400
B29	Michael	NUTTER	<i>Kimberlies</i>	380
B30	Ercan	OZDOGAN	<i>Pastorial NSW</i>	1150
B31	Corrado	PELUSO	<i>Sussex Inlet</i>	400
B32	Alexandra	PLIM	<i>Blue Mountains Hillside</i>	2800
B33	Anthony	POLISTENA	<i>Under the Hood</i>	500
B34	Barry	PRINCE	<i>Solitude of Sunset</i>	350
B35	Robert	RIGGS	<i>the plant pot</i>	1480
B36	Melissa	RITCHIE	<i>Cons, Coke and other crap</i>	1930

B37	Suzie	SALISBURY	<i>Gotham City</i>	1950
B38	Janet	SHILLING-SWORTH	<i>My Mother, My Hero</i>	2500
B39	Ingrida	SPOLE	<i>Majesty</i>	700
B40	Brian	STRATTON	<i>Yellow Stone with Driftwood</i>	3500
B41	Hetty	THOMPSON	<i>Wollongong Botanic Gardens</i>	2800
B42	Garry	TRINH	<i>The Author</i>	2000
B43	Cheryl	WETSI	<i>the power of the flower #1</i>	595
B44	Patrice	WILLS	<i>Today</i>	700
B45	Julie	WRITER	<i>Heaven on Earth</i>	300



MACARTHUR GREENS

SECTION F - PHOTOGRAPHY

F0	Ruby ADAMS and Eva HAMPEL	<i>Blizzard Portrait After Fire - Last of Kiandra</i>	500
F1	Anthony BARNETT	<i>One second of vivid</i>	600
F2	Richard J BELL	<i>Butterfly Tribe of Tonga</i>	120
F3	Ben BLICK-HODGE	<i>anemone 3</i>	2500
F4	Stephen BURSTOW	<i>Second Skin # 1</i>	450
F5	Céleste CEBRA	<i>No. 67</i>	400
F6	Dale COLLIER	<i>When The River Runs Dry</i>	2750
F27	Christina DONOGHUE	<i>Primal Truths</i>	2300
F7	Fabian GIOMPAOLO	<i>Heidi's Memory</i>	60
F8	Aaron GRAY	<i>Fireline</i>	2000
F9	Liz HAM	<i>Bushfire 2, (Grumble and Moan) 2020</i>	1200
F10	Janeen HARRIS	<i>Untitled</i>	400
F11	Sasha HAYES	<i>My Garden</i>	300
F12	Prue STENT and Honey LONG	<i>Hyrdo and Somatic Stalk</i>	5700
F13	Fiona KEMP	<i>WordView !</i>	1000
F14	Bron KING	<i>Raw Life</i>	1300
F15	Antoinette KOUTSOMIHALIS	<i>worm moon rising Mt Annan</i>	360
F16	Carmel KUJAWA	<i>Above The Storm</i>	280
F17	Jacek KURLAPSKI	<i>a breath of fresh air...</i>	479
F18	Kathleen MATTERSON	<i>The Urban Queen in Isolation</i>	500
F19	Sally MCKAY	<i>Seed Survival</i>	4000
F20	Karlina MITCHELL	<i>Home is memory</i>	1200
F21	Jasmine POOLE and Chris SEWELL	<i>I have something to tell you</i>	8400
F22	Federico REKOWSKI	<i>Dreams of a Summer Night</i>	500
F23	Karen RIETHMULLER	<i>Superstar</i>	1200
F24	Suellen SYMONS	<i>Mount Gibraltar</i>	1250
F25	Vicki WHITE	<i>"Walking Through a Man Made Landscape"</i> <i>Untitled 5</i>	3500
F26	Sarah WHITE	<i>Jetty on Georges' River</i>	200



ROTARY CLUB OF INGLEBURN

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SECTION P - PRIMARY

P0	Zara	ADNAN	<i>Australia Burning</i>	NFS
P1	Sumera	AHMED	<i>Blackout Poem- Ghost of Fisher</i>	NFS
P2	Kaylee	ATTARD	<i>Hope</i>	NFS
P3	Austin	BOXSELL	<i>The little artist work 1</i>	5
P4	Amelia Isla	CAHILL	<i>Fairy House under the Milky Wa</i>	100
P5	Lucy	CASTELLI	<i>Rainbow Lorikeet Sunset</i>	NFS
P6	Euphemia	CHEW	<i>Roses Only</i>	NFS
P7	Aidan	CINI	<i>Sandpiper's Habitat</i>	NFS
P8	Oliver	CINI	<i>The Creepy Knight</i>	NFS
P9	Emilee	CLIFFORD	<i>Rosie</i>	10
P10	Emma	COSMO	<i>Girl</i>	30
P11	Daniel	DAI	<i>Chinese Dragon Among the Lanterns</i>	NFS
P12	Isabella	DARLINGTON	<i>Last Hope</i>	NFS
P13	Jayden Rowan	DELA CRUZ	<i>Naruto Sage Mode</i>	50
P14	Prabhleen	DHIMAN	<i>Rainbow Parrot</i>	NFS
P15	Charli	DILLON	<i>Diversity of Nature</i>	NFS
P16	Declan	DONAGHEY	<i>Spirit</i>	NFS
P17	Riley	DONAGHEY	<i>Autumn</i>	NFS
P18	Amelia	FAINT	<i>Koala</i>	NFS
P19	Tommy	FAUMUINA	<i>Under the Canopy in the Daintree Rainforesst</i>	NFS
P20	Aleksander	FINLAYSON	<i>Bib the Snapping Bungaroo</i>	NFS
P21	Sienna	FLORENDO	<i>News About Fred Fisher</i>	NFS
P22	Grace	GUERNIER	<i>Owl</i>	NFS
P23	Lucy	HAND	<i>Splat the Cat</i>	NFS
P24	Dae-Coda	HEMPENSTALL	<i>Wings that Fly</i>	NFS
P25	Eli	HUTCHINSON	<i>Fury</i>	NFS
P26	Amelie	IRWIN	<i>After the Fires</i>	35
P27	Elias	JOLIFFE	<i>Protect Our Wildlife</i>	20
P28	Eve	JOLIFFE	<i>A.C. Sculpture Appreciation</i>	20
P29	Akilisi	LOKO	<i>Mad Magpie Under the Sun</i>	NFS
P30	Blessing	MAKUZHA	<i>Australian Outback Landscape</i>	NFS
P31	Brett	MILLARD	<i>Own Picasso</i>	NFS
P32	Abby	MITCHELL	<i>Blossom into Spring</i>	NFS
P33	Hannan	MOUSSA	<i>Long, Soft Green Grass</i>	NFS
P34	Dulnara Sa- marakoon	MUDIYANSELA	<i>Onion City</i>	NFS
P35	Bianca	NASH	<i>Pop Life</i>	NFS
P36	Rhys	NELSON	<i>Aboriginal Fish</i>	NFS
P37	Lucena	O'HALLORAN	<i>The Getaway Driver</i>	NFS
P38	Henry	O'HALLORAN	<i>The Bird from the House on the</i>	20

P39	Samantha	O'HALLORAN	<i>Birds and Fishes</i>	50
P40	Isabella	PATON	<i>Charlie and Pearl</i>	NFS
P41	Emily	PEREZ	<i>Imagine</i>	NFS
P42	Briella	PERRIOTE	<i>Portrait of Slim Dusty</i>	300
P43	Naraya	PHILLIPS	<i>prototype for a soft toy</i>	300
P44	Eva	POWNALL	<i>Shaking Dog</i>	NFS
P45	Amelia	RAYFIELD	<i>Peace</i>	NFS
P46	Mikaela	REYNOLDS	<i>Threatened Koala</i>	NFS
P47	Katrina	SAMPHIER	<i>Keeping Our Koalas</i>	NFS
P48	Esha	SINGH	<i>Dreaming of the Ocean</i>	NFS
P49	Lorna	STIEGER	<i>Caterpillar</i>	NFS
P50	Jaylah	SUTTON-SMITH	<i>Abstract Self</i>	NFS
P51	Summer	WATSON	<i>Night and Day</i>	NFS



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**AUSTRALIAN LABOR
PARTY COUNCILLORS**

SECTION S - SECONDARY

S0	Jazmin Paz	ABRAHAMOWICZ	<i>Hanging in There</i>	NFS
S2	Diadem	AJANI	<i>Food Glorious Food' - Still Life</i>	NFS
S3	Moammal	AL MALKY	<i>Peretah</i>	NFS
S4	Naifah	ALAM	<i>Drapery</i>	NFS
S5	Thomas	ALEXANDER	<i>Halo Locke</i>	NFS
S6	Matthew	ALEXANDER	<i>Light Trail</i>	NFS
S7	Zak	ALGADI	<i>Frog Nation</i>	50
S8	Mariah	ALONE	<i>True Love</i>	100
S9	Nikki	AMOS	<i>Malala Yousafzai</i>	NFS
S10	Avasa	BAJRACHARYA	<i>Analytical Cubism</i>	NFS
S12	Jeremiah	BELL	<i>Distinctly Vivid</i>	NFS
S13	Kristy	BENDEICH	<i>Holiday</i>	NFS
S14	Charlise	BENNIE	<i>Blossom</i>	200
S15	Emily	BLACK	<i>Sea Scape</i>	NFS
S16	Harrison	BOND	<i>Harpy Eagle</i>	NFS
S17	Azira	BOWMAN	<i>Waratahs Beauty</i>	100
S18	Lilyanne	BRIEN	<i>Happy Little Trees</i>	500
S19	Lilly	BROOKS	<i>Firefly</i>	NFS
S20	Ally	BROWN	<i>lockdown gothic</i>	NFS
S21	Katie	BURRIDGE	<i>Bindi</i>	NFS
S22	Elisha	CHAN	<i>Drapery</i>	NFS
S23	Shivansh	CHUGH	<i>Art of War</i>	NFS
S24	Patrick	COLEMAN	<i>Untitled</i>	NFS
S25	Jasmine	COPAT	<i>Art of War</i>	NFS
S26	Eric Mare	DAWSON	<i>The fairy in the moon</i>	NFS
S27	Mia	DEL VECCHIO	<i>Portrait of Dante</i>	NFS
S28	Gemira Jasenthal	DELA CRUZ	<i>Me, Myself & I</i>	50
S29	Shelby	DENNING	<i>Tulip in Shawows</i>	300
S30	Sophia	DEPPI	<i>Fade</i>	50
S31	Hayley	DIXON	<i>Aerial Landscape</i>	200
S32	Trinity	DOAN	<i>Mythological study</i>	NFS
S33	Ethan	DOWNES	<i>Scarecrow</i>	NFS
S34	Natalia	EAGLES	<i>Leiyomiz-dera Drawing</i>	NFS
S35	Fabienne	ELIAS	<i>The Quay</i>	100
S36	Soukayna	ELZEIN	<i>Still life</i>	NFS
S37	Katrina	FAN	<i>Mask Portrait</i>	NFS
S38	Kasim	FARHAT	<i>Smokey Cloak</i>	50
S39	Rayann	FARHAT	<i>Still Life Green</i>	NFS
S40	Mohammed	FAUWEZ	<i>Untitled</i>	NFS
S41	Grace	FEUTRILL	<i>Snake</i>	NFS

S42	Deborah	FITIAN	<i>Food Glorious Food' - Still Life</i>	NFS
S43	Danielle	FORD	<i>Alien's Part II</i>	100
S44	Marzia	GHARIB	<i>Portrait</i>	NFS
S45	Zara	GLOVER	<i>Jellyfish</i>	NFS
S46	Mackenzie	GODFREY	<i>Portrait of Yvonne</i>	NFS
S47	Arnav	GUPTA	<i>Relational Dissonance</i>	200
S48	Mustapha	HAMMOUD	<i>The City of Mr Mush</i>	100
S49	Sarah	HAZELTON	<i>Portraiture Study</i>	NFS
S50	Teagan	HERBERT	<i>Frog</i>	NFS
S52	Samantha	HILLMAN	<i>Untitled</i>	NFS
S53	Lora	HOAD	<i>Vanitas</i>	600
S54	Phoebe	HUNT	<i>Food Glorious Food' - Still Life</i>	NFS
S55	Toby	HUTTON	<i>Untitled</i>	NFS
S56	Tylah	HUTZLER-EVANS	<i>Self Portrait</i>	NFS
S57	Christine	JAWISH	<i>Macro Flower</i>	110
S58	Marina	JOVANOVIC	<i>Mythological Study</i>	NFS
S59	Sabilla	KARNIB	<i>His name is Ali</i>	NFS
S60	Muhammed	KAZMI	<i>Still Life Blue</i>	NFS
S61	Sadaf	KAZMI	<i>Self portrait</i>	NFS
S62	Chelsea	KHODR	<i>Peaceful</i>	NFS
S63	Kate	KWAN	<i>Landscape</i>	NFS
S64	Tara	LAMB	<i>Portrait of Mum</i>	NFS
S65	Tara	LAU	<i>Seed Pod</i>	NFS
S66	Oscar	LAWRENCE	<i>Painting of a City at Dusk</i>	90
S67	Destiny	LE ROY	<i>Scott</i>	5000
S68	Jaehah	LEE	<i>Mask Portrait</i>	NFS
S69	Debbie	LI	<i>Seed Pod</i>	NFS
S70	Tanisha	LOVAS	<i>Window to the Soul</i>	175
S71	Eric	LU	<i>Untitled</i>	NFS
S72	Jayden	LUC	<i>Drapery</i>	NFS
S73	Jemimah	LUQUINGAN	<i>Childhood Dreams and Memories</i>	NFS
S74	Angelina-Rose	MANDUCA	<i>il dolce fiore d'arancio</i>	80
S75	Luke	MARION	<i>Snow Globe Home</i>	NFS
S76	Kiara	MARTIN	<i>The Bee</i>	110
S77	Tanisha	MAUGA	<i>Untitled</i>	NFS
S78	Ella-Maeve	MCCOURT	<i>Food Glorious Food' - Still Life</i>	NFS
S79	Lauren	MCNALLY	<i>Mischief</i>	NFS
S80	Parth	MHASKE	<i>Still Life of Flowers</i>	NFS
S81	Suvarn	MOODLEY	<i>Landscape</i>	NFS
S82	Mirutunjay	NARAYANAN	<i>Basquait Portrait</i>	NFS
S83	Angela	NGUYEN	<i>Mythological Study</i>	NFS

S84	Grace	NGUYEN	<i>Landscape</i>	NFS
S85	Grace	NGUYEN	<i>Seed Pod</i>	NFS
S86	Ryan	NGUYEN	<i>Basquiat Portrait</i>	NFS
S87	Annabelle	ORAM	<i>Fall Silently</i>	NFS
S88	Nathan	OSBORNE	<i>Living on a prayer</i>	250
S89	Swuathi	PASUPULETI	<i>Elegance</i>	80
S90	Neetu	PATTANASHETTI	<i>Happy Birthday</i>	NFS
S91	Kya	PHILLIPS	<i>a hibiscus by any other name</i>	800
S92	Claire	POCKLINGTON	<i>Blooming Flower</i>	80
S93	Addison	POSSAMAI	<i>The World of Fallouts</i>	NFS
S94	Jade	QIU	<i>Landscape</i>	NFS
S95	Caitlin	QUINN	<i>Untitled</i>	NFS
S96	Banin	RADHI	<i>Still life yellow</i>	NFS
S97	Zoe	RAY	<i>Mythological Study</i>	NFS
S98	Nahil	RAYAT	<i>Untitled</i>	500
S99	Tayla	REDDING	<i>Portrait of my Cousin</i>	NFS
S100	Elana	RICHARDSON	<i>Pennywise</i>	100
S101	Sienna	RIXON	<i>Fred's Fish</i>	NFS
S102	Catelyn	ROGERS	<i>Mythological Study</i>	NFS
S103	Mia	SALTER	<i>Food Glorious Food' - Still Life</i>	NFS
S104	Connor	SCHOFIELD	<i>Anxiety- the thoughts in my he</i>	60
S105	Rahul	SINGH	<i>Flight Hanger 94</i>	NFS
S106	Tenille	SMITH	<i>Whalian</i>	150
S107	Krystal	SPALDING	<i>Into the Eye of Smaug</i>	150
S108	Jessica	SPICER	<i>Sunset in Paradise</i>	NFS
S109	Kasama	SRIVANICHA-KORN	<i>Portrait of Miss Morris</i>	NFS
S110	Maryanne	STAR	<i>Grey-Scale of a Hoya Macgillivrayi</i>	NFS
S111	Zara	STOKIE	<i>Untitled</i>	NFS
S113	Lily	STRETTON	<i>Protea</i>	NFS
S114	Manya	SURYAVAMSHE	<i>Mixed Media Portrait</i>	NFS
S115	Jessica	THAI	<i>Self Portrait</i>	NFS
S116	Angelina	THANAXAY	<i>Synthetic Cubism</i>	NFS
S117	Ayla	THOMAS	<i>Flower of Orthus</i>	100
S118	Jordan	TODD	<i>Herringe</i>	NFS
S119	Jackie	TROUNG	<i>Landscape</i>	NFS
S120	Bora	TUFEKEI	<i>Untitled document</i>	60
S121	Valentina	VACCARO	<i>Food Glorious Food' - Still Life</i>	NFS
S122	Sasha	VALOSIN	<i>Animal Study</i>	NFS
S123	Peter	VAN OPLOO	<i>Haunted Cupcake</i>	NFS
S124	Ava Simone	VINNEY	<i>Scaly and Dangerous</i>	83

S125	Benjamin	WAIGHTS	<i>Old Man</i>	NFS
S126	Yasmin	WHARFE	<i>Food Glorious Food' - Still Life</i>	NFS
S127	Nathanael	WILLES	<i>Portrait of Dom</i>	NFS
S128	Ryan	WILLIAMS	<i>4 Macro Uniball</i>	75
S129	Hurricane	WILLIAMS	<i>Untitled</i>	NFS
S130	Hohaia	WILSON	<i>Living in a nature wonderland</i>	NFS
S131	Michaela	WITENBERG	<i>Portrait of Bri</i>	NFS
S132	Claire	ZHANG	<i>Self Portrait</i>	NFS
S133	Zainab	YASSINE	<i>Stardust</i>	NFS
S134	Rima	AL SAMIR	<i>Dreamsand Nightmares</i>	NFS

A SELECTION OF WORKS FROM THE MARSDEN COLLECTION

1	<p>Greg Frawley <i>Huge hercules returns to his bath</i> Gouache on paper 8.4 x 11.3cm sight; 85.0 x 48.7cm frame</p>
2	<p>Greg Frawley <i>Still life</i>, 1981 Oil on board 78.0 x 87.3cm sight; 80.7 x 89.5cm frame</p>
3	<p>Stephen Gorton <i>Portrait of John Marsden</i>, 1993 Oil on canvas 132 x 192.5 cm</p>
4	<p>Elisabeth Cummings <i>The big rock</i>, 1991 Oil on board 93.9 x 93.6cm sight; 103.6 x 103.5cm sight</p>
5	<p>Bob Baker <i>Apples</i> Pencil and oil on canvas 21.4 x 25.5cm sight; 28.6 x 32.9cm frame</p>
6	<p>Olive McAleer <i>Pink roses</i> Oil on board 22.4 x 30.4cm sight; 27.7 x 35.3cm frame</p>
7	<p>Nola Tegel <i>Red butt elm</i> Oil on board 25.0 x 19.9cm sight; 27.2 x 22.1cm frame</p>
8	<p>Nola Tegel <i>Midday in the bush, Camden</i> Oil on board 29.8 x 24.7cm sight; 32.2 x 27.9cm frame</p>
9	<p>Alice Klaphake <i>Versailles</i> Oil on wooden panel 13.0 x 16.0cm sight; 19.2 x 15.5cm frame</p>

10	<p>Alice Klaphake <i>Delos remembered</i> Oil on board 13.5 x 17.5cm sight; 15.9 x 19.6cm frame</p>
11	<p>Alice Klaphake <i>Summer solstice</i> Oil on board 13.2 x 16.9cm sight; 16.0 x 19.4cm frame</p>
12	<p>John Peart <i>Colour Structures</i>, 1991 Oil on canvas 23.5 x 35cm stretcher</p>
13	<p>James Barker <i>Still life with imari plate</i> Oil on board 60.5 x 75.1cm sight; 63.0 x 78.3cm frame</p>
14	<p>Gary Makin <i>Cawdor Fields</i>, 1994 Acrylic on panel 27.0 x 26.5cm sight; 49.0 x 46.1cm frame</p>
15	<p>Nola Tegel <i>(Untitled, male nude)</i>, 1990 pastel on paper 67.2 x 46.8cm sight; 101.0 x 75.9cm frame</p>
16	<p>Elisabeth Cummings <i>Interior wedderburn</i>, 1975 oil on board 89.5 x 120.5 cm</p>
17	<p>Mary Bocking <i>Still life with fruit</i>, Circa 1900 oil on canvas 49.5 x 60.0cm image; 61.4 x 71.3cm frame</p>

OUR JUDGES

what graduated from the National Art School, Sydney in 1992. He gained a Master of Contemporary Art (Hons) from the University of Western Sydney in 2001.

His practice covers painting, photography, performance, sculpture, installation and writing. He buried a truck on Razorback Mountain.

Since 1992, he has staged 19 one-person exhibitions and participated in numerous group shows. His survey exhibition, *LARGE ART - 1720-2009* was held at The National Art School in 2009.

what was the winner of the 2019 Doug Moran National Portrait Prize and has been a finalist in the following prizes: The Archibald Prize (2017); The Wynne Prize (2015); The Blake Prize (2009); The Doug Moran Portrait Prize (2007) (2009); The Sulman Prize (2003). He won the Fisher's Ghost Art Award, Campbelltown Arts Centre (2002).

His work is in the following collections: National Gallery of Australia; Monash University; Wollongong City Gallery; University of Wollongong; Campbelltown Arts Centre; The Government of NSW; and private collections in Australia and overseas.

what is represented by Blockprojects, Melbourne.

Lauretta Morton has over 35 years' experience in the Visual Arts and Cultural Sectors in both private and government organisations.

She holds tertiary qualifications in Fine Arts, Art History, Engineering Design, Japanese language, Management and a postgraduate Master of Business Administration.

Morton is currently the Director of Newcastle Art Gallery where her leadership has resulted in the highest visitation in over a decade and the most significant growth of benefaction and art donations to the City of Newcastle's permanent collection of over 7,000 works of art valued at over \$115M.

She continues to support and mentor the broader Australian cultural sector through ongoing advocacy roles as a NSW State Government Visual Arts Advisory Board Member, Create NSW and Museums & Galleries NSW Peer.

Sarah Gurich was appointed to the position of Director of Bathurst Regional Art Gallery (BRAG) in April 2018.

Previous to her appointment, Sarah worked in a number of roles in the regional gallery sector, including Curator at BRAG, and inaugural Exhibitions Manager at the Blue Mountains Cultural Centre where she oversaw development of the new City Art Gallery.

In 2017, Sarah was selected to be the NSW Exhibition Team Leader at the Australian Pavilion at the Venice Biennale. Sarah's vision for BRAG is to develop programs which extend the reach of the gallery to provide new opportunities for engagement and collaboration.

CAMPBELLTOWN ARTS CENTRE PROJECT TEAM

Project Masters	Joan Long and Vija Hendricks
Director	Michael Dagostino
Project Manager	Hannah James
Project Support	Emily Rolfe
Production Team Leader	Paul Welch
Venue Technician	Jenny Tubby
Marketing Officer	Danielle Farrugia
Designer	Ashley Murray
Gallery Technicians	Nicci Bedson, Corrigan Fairbairn, Megan Hanson, Preston Hawkes, Brendan Van Hek, Nathan Moore, Phu Nguyen, Sam Spragg, Athena Thebus, Paul Williams, Kai Wasikowski
Project Intern	Helen Baker

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Campbelltown Arts Centre is proudly owned by the people of Campbelltown. A cultural facility of Campbelltown City Council, assisted by the NSW Government through Create NSW and by the Australian Government through the Australia Council, its arts funding and advisory body. Campbelltown Arts Centre receives support from the Crown Resorts Foundation and the Packer Family Foundation.