

PRACTICE QUESTION 1

YEAR 12 ONLINE STUDY SERIES

This question is from Part I of HSC
Paper 2016

Question 2, 9 marks

Recommended time: 17 minutes
(out of 45)

Explain how Musa N Nxumalo, with curator Brook Andrew, has represented ideas through the use of materials, colour, scale and placement in his artmaking practice.

In your answer, you may refer to the text from artwork statement, and artwork details.

About the artwork

Musa N Nxumalo

Untitled 5 - Abantu Bethu, 2020
photograph printed on polyester
3.76 x 5.63 m

Isigxagxa I - 16 Shots, 2017
photograph printed on polyester
3.76 x 5.63 m

Amanda Awezitabane! - Abantu Bethu,
2020
photograph printed on polyester
3.76 x 5.63 m

About the artist

Born 1986 in Soweto, South Africa
Lives and works in Johannesburg, South
Africa

Excerpt from artwork statement

Rather than defining spaces, such as clubs and protests, as different worlds, Nxumalo chooses to capture the intimate in public movements of young people across collective spaces, often capturing a common spirit and energy.

Artwork details

This artwork is installed outside the building, at the front of Campbelltown Arts Centre.

PRACTICE QUESTION 2

YEAR 12 ONLINE STUDY SERIES

This question is from Part 1 of HSC
Paper 2019

Question 1, 4 marks.

Recommended time: 8 minutes
(out of 45)

**How has the artist integrated form
and surface decoration in this
artwork?**

About the artwork

Nongirrŋa Marawili

Larrakitj, 2019

earth pigments and recycled print toner
on Stringybark

255 x 34 x 34cm

Larrakitj, 2019

earth pigments and recycled print toner
on Stringybark

233 x 35 x 35cm

Larrakitj, 2019

earth pigments and recycled print toner
on Stringybark

278 x 32 x 32cm

About the artist

Born on the beach at Darrpirra, North of Cape Shield, Australia on the ocean side. As a child lived *wakir* (camping / moving around) at Maḍarrpa clan-related sites between Blue Mud Bay and Groote Eyelandt, Australia Lives and works at Yirrkala and Waḡdawuy, Australia.

PRACTICE QUESTION 3

YEAR 12 ONLINE STUDY SERIES

This question is from Part I of HSC
Paper 2007

Question 1 (c), 12 marks.

Recommended time: 20 minutes
(out of 45)

**Using the postmodern
frame, analyse how Ramin
Haerizadeh, Rokni Haerizadeh and
Hesam Rahmanian have revised and
challenged traditional artmaking
conventions.**

**In your answer, refer to artwork
details.**

About the artwork

Ramin Haerizadeh, Rokni Haerizadeh
and Hesam Rahmanian

From Sea to Dawn, 2016-17
single-channel digital video, colour. 6:26
mins

About the artists

Ramin Haerizadeh
Born 1975 in Tehran, Iran
Lives and works in Dubai, United Arab
Emirates

Rokni Haerizadeh
Born 1978 in Tehran, Iran
Lives and works in Dubai, United Arab
Emirates

Hesam Rahmanian
Born 1980 in Knoxville, United States
Lives and works in Dubai, United Arab
Emirates

Artwork details

From Sea to Dawn uses over 2000
altered frames of footage from the
media. These are images of migrants
and representations of the European
refugee crisis.

PRACTICE QUESTION 4

YEAR 12 ONLINE STUDY SERIES

This question is adapted from Part I of HSC Paper 2010:
Question 2, 8 marks
Recommended time: 14 minutes
(out of 45)

How are ideas about cultural identity, spirituality and politics represented in these artworks?

In your answer, refer to artwork statement.

About the artwork

John Miller and Elisapeta Heta
Pouwatu: Active Presence, 1969-2020
Mixed-media installation
Commissioned by the Biennale of Sydney with generous support from Creative New Zealand

About the artists

John Miller born 1950 in Auckland, Aotearoa / New Zealand
Lives and works in Auckland and other areas throughout Aotearoa / New Zealand Ngapuhi

Elisapeta Heta born 1987 in Tāmaki Makaurau / Auckland, New Zealand
Lives and works in Tāmaki Makaurau and across Aotearoa / New Zealand Ngatiwai, Waikato Tainui

Artwork statement

Photographer John Miller (Ngāpuhi), has been active since the late 1960s, well-known particularly for his vast documentation of protest movements in New Zealand. His extensive archive centres Maori people, culture and communities, often from an insider perspective, providing an invaluable counter-point to mainstream histories.

Architectural designer, Elisapeta Hinemoa Heta (Ngātiwai, Waikato Tainui) has worked in dialogue and in collaboration with Miller to produce this architectural emplacing, extending and unfolding of his work, 'balancing the taha wairua (spiritual) with the taha tinana (physical) understanding of space.' Their work together traverses many times, places, and movements, holding sovereignty as a central thematic across the display.

PRACTICE QUESTION 5

YEAR 12 ONLINE STUDY SERIES

This question is from Part I of HSC
Paper 2010
Question 2, 8 marks
Recommended time: 14 minutes
(out of 45)

**How are ideas about cultural identity
represented in these photographs?**

About the artwork

Barbara McGrady (with John-Janson
Moore)

*Ngilyaningy Maran Yaliwaunga Ngaara-li
(Our Ancestors Are Always Watching),
2020*

Multimedia installation of photographic
archive

Music by Tasman Keith “My Pelopolees”;
and Electric Fields “Pukulpa”

Duration: 8:40 mins

About the artist

Barbara McGrady

Born 1950 in Mungindi, Australia.

Lives and works in Sydney, Australia.

Gomeri / Murri / Yinah

Artist quote

*As a Gomeri yinnar photographer, it
has always been my responsibility to
bring our stories into the public domain,
to connect and engage audiences with
images through a black lens.*

*For most of my life, I have documented
the diversity of Aboriginal experiences:
politics, sport, dance, song, community,
family... Ngilyaningy Maran Yaliwaunga
Ngaara-li provides an insight into what
it means to be a First Nations person
surviving and thriving in a colonial world.*