

F G FISHER'S GHOST A A ART AWARD

CATEGORIES

Open **\$25,000**

Sponsor: Campbelltown City Council & Friends of Campbelltown Arts Centre
Open to all artists and mediums and awarded to one work. The winning work is acquisitive to the Campbelltown City Council permanent collection.

Contemporary **\$3,000**

Sponsor: Marsden's Law Group
Artworks entered in this in this category can be any style or medium of contemporary art.

Traditional **\$2,000**

Sponsor: Australian Labor Party Councillors
Artworks in this category must be created in a traditional style such as: still life, realism, landscape, portraiture or using traditional techniques.

Sculpture **\$2,500**

Sponsor: Coonamble Shire Council
Artwork in this category must be in the form of sculpture including traditional sculpture, wall based or installation, ceramic, jewellery or other 3D form.

Photography **\$1,000**

Sponsor: Macarthur Greens
Artwork in this category must be in the form of photography.

Primary Students

Sponsor: Rotary Club of Ingleburn
Open to Primary school aged students in the Macarthur Area, awarded to 3 students who will receive workshop vouchers for Campbelltown Arts Centre's workshop program valid for 12 months.

Secondary Students

Sponsor: Western Suburbs Leagues Club
Open to Secondary school aged students in the Macarthur Area, awarded to 4 students who will receive workshop vouchers for Campbelltown Arts Centre's workshop program valid for 12 months.

AWARDS

If eligible, please select the following awards at time of entry in addition to your chosen category:

Macarthur Award **\$3,000**

Sponsor: Campbelltown Catholic Club
Awarded to the best chosen work by an artist living within the Macarthur, Wollondilly or Camden regions.

Aboriginal Art Award **\$1,000**

Sponsor: Liberal Party of Australia Campbelltown Councillors
Awarded to the best chosen work by an Aboriginal artist living and working within NSW.

Macability Award **\$500**

Sponsor: Macarthur Disability Services
Awarded to the best chosen artwork by an artist living with disability. Winner will be awarded \$500 and a 10 hour mentorship with a professional artist.

CONDITIONS

Award entry information

- Enter online at c-a-c.com.au or by hardcopy entry form with your entry fee and an image of your artwork. All artworks are pre-selected except Primary and Secondary student awards.
- Entry is \$50 per artwork.
- For Friends of Campbelltown Arts Centre, entry is \$25 per artwork – please have your membership number ready at time of entry.
- Entry for Primary and Secondary Awards is \$5 artists may enter one artwork only.
- Forms, images and payments received after **4pm, Wednesday 4 September 2019** will be deemed invalid and will not be accepted under any circumstances.
- Artists may enter a total of two artworks in two different categories.
- All entries except Primary and Secondary Students must be accompanied by an image of each artwork entered, uploaded as a jpeg file or sent on USB or CD which is viewed for pre-selection. *Please note CDs and USBs will not be returned.*

Conditions of entry

Please note: C-A-C reserves the right to reject works that do not comply with these conditions and artwork specifications without refund of entry fee.

- Entry will grant C-A-C a non-exclusive copyright license to reproduce images of artworks for publicity and educational purposes.
- Entry warrants that the that the artwork is original and does not infringe copyright, moral rights or other rights of any third party and is the unencumbered property of the entrant and that there are no restrictions on passing on title to Campbelltown City Council if the artwork is the winner of the 'Open' acquisitive award.
- The names of all exhibitions finalists will be published online and in print.
- C-A-C will provide all due care during exhibition installation and exhibition and will not be liable for incidental damage to an artwork, each entrant shall indemnify Fisher's Ghost Art Award and C-A-C for any loss or damage suffered to their artwork.
- C-A-C must be notified in advance via email of any courier deliveries and pickup, artworks will not be released without prior consent from the artist.
- Artists are responsible for all costs and insurances involved in the transport of their artwork. Artworks will not be insured by C-A-C in transit.
- C-A-C is not responsible for the packaging of artworks for collection. Packaging materials for works will not be kept by C-A-C unless requested by the artist/agent in writing.
- Finalist artworks not received at C-A-C by 4pm on Saturday 19 October will not be eligible for inclusion in the finalist exhibition and entry fees will be forfeited.

- Sold and unsold works must be collected on Saturday 7 December or Sunday 8 December 2019, any artworks remaining after Sunday 8 December 2019 may incur a storage fee, under no circumstances will finalist artworks be released before these collection dates.

Artwork Specifications

- Primary and Secondary artworks size limit is 50cm (h) x 50cm (l) x 50cm (d).
- 2D artworks must not exceed 250cm (h) x 250cm (l) this includes diptych, triptych and works of a series.
- 3D artworks must not exceed 200cm (h) x 200cm (w) x 200cm (d).
- All artworks must be for sale, C-A-C will deduct 25% commission from the specified price.
- Artworks must have been produced within the last two years and previous entries will not be accepted.
- Finalists with Time based media artwork may be shown on a show-reel and entrants may be requested to provide their own equipment for exhibition.
- Finalist 2D artworks must be delivered with a suitable hanging system or D-Rings attached for display.

Judging and pre-selection

- All artworks are pre-selected for finalist exhibition with the exception of the Primary and Secondary student award category.

