

<b>CATEGORY</b>	<b>SURNAME</b>	<b>NAME</b>	<b>TITLE</b>
CONTEMPORARY	<b>Abd</b>	Eddie	<i>Only Love Remains.</i>
CONTEMPORARY	<b>Ahmed</b>	Zahid	<i>Rich and Sad ...</i>
CONTEMPORARY	<b>Alegre-Pastor</b>	Maria Carmen	<i>Chariot</i>
CONTEMPORARY	<b>Allara</b>	Renee	<i>In The Privacy Of My Own Home</i>
CONTEMPORARY	<b>Ambrose</b>	Liam	<i>Study to remember Bob</i>
CONTEMPORARY	<b>Arregui</b>	Virginia	<i>Jellybeans</i>
CONTEMPORARY	<b>Banks</b>	Rhonda	<i>Rainbow at Night</i>
CONTEMPORARY	<b>Beare</b>	Michael	<i>Pile</i>
CONTEMPORARY	<b>Berrell</b>	Pamela	<i>Rock Pools</i>
CONTEMPORARY	<b>Bethel</b>	Lee	<i>Petals</i>
CONTEMPORARY	<b>Blake</b>	Tom	<i>the moon is never sad</i>
CONTEMPORARY	<b>Bloomfield</b>	Karen	<i>Portal</i>
CONTEMPORARY	<b>Blunt</b>	Elizabeth	<i>Untitled</i>
CONTEMPORARY	<b>Brown</b>	Michelle	<i>Water, Earth, Wind, Fire</i>
CONTEMPORARY	<b>Bryant-Duguid</b>	Kelcie	<i>A touch of blue</i>
CONTEMPORARY	<b>Carter</b>	Liz	<i>Endless Devotion</i>
CONTEMPORARY	<b>Chapman</b>	Marion	<i>Scented Gum Leaves</i>
CONTEMPORARY	<b>Charmand</b>	Marwa	<i>93- After Kathe Kollwitz 2018</i>
CONTEMPORARY	<b>Cheng</b>	Ivan	<i>changing room 2</i>
CONTEMPORARY	<b>Clement</b>	Isobel	<i>'overnight'</i>
CONTEMPORARY	<b>Coan</b>	Brendalee	<i>Family Histories</i>
CONTEMPORARY	<b>Coull</b>	Karen	<i>'Olympia - after Manet' #3'</i>
CONTEMPORARY	<b>De Luca</b>	Rox	<i>Pink plight</i>
CONTEMPORARY	<b>Dedic</b>	Lada	<i>Self Portrait; Artist's Brain II</i>
CONTEMPORARY	<b>Duval</b>	Danica	<i>10,000 Watts</i>
CONTEMPORARY	<b>Fairbairn</b>	Corrigan	<i>Hidden Self</i>
CONTEMPORARY	<b>Fardon</b>	Michael	<i>Clearing Culture</i>
CONTEMPORARY	<b>Fernando</b>	Renuka	<i>last will and testament</i>
CONTEMPORARY	<b>Ferris</b>	Gregory	<i>Submersion</i>
CONTEMPORARY	<b>Fesic</b>	Jessica	<i>Flamin' Hot Doodle</i>
CONTEMPORARY	<b>Flemons</b>	Lynne	<i>Gunning Pastoral</i>
CONTEMPORARY	<b>Fox</b>	Tina	<i>Seeing The Light - I</i>
CONTEMPORARY	<b>Foye</b>	Garry	<i>Capertee Relic#4</i>
CONTEMPORARY	<b>French</b>	Pamela	<i>As Light Fell, Cobbitty NSW</i>
CONTEMPORARY	<b>Frost</b>	Sarah	<i>Into the Deep</i>
CONTEMPORARY	<b>Fuhrmans</b>	Jutta	<i>Inflorescence</i>
CONTEMPORARY	<b>Granopoulos</b>	Aree	<i>Angles</i>
CONTEMPORARY	<b>Grear</b>	Lorna	<i>Pink Forest with Pink Legs</i>
CONTEMPORARY	<b>Gregson</b>	Peter	<i>Campfire &amp; Tornados</i>
CONTEMPORARY	<b>Griffen</b>	Peter	<i>Looking for Ludwig Leichhardt no 6</i>
CONTEMPORARY	<b>Groom</b>	Amala	<i>Lest we... get over it</i>
CONTEMPORARY	<b>Grüning-Fankhauser</b>	Rita	<i>When is realism enough?</i>
CONTEMPORARY	<b>Gundy</b>	Ethel-Anne	<i>Existentialism</i>
CONTEMPORARY	<b>Halse</b>	Fiona	<i>U-Bahn</i>
CONTEMPORARY	<b>Hannan</b>	Rachel	<i>Imagining Hampton</i>
CONTEMPORARY	<b>Harvey</b>	Judith	<i>Tenacity - Visual Transposition</i>
CONTEMPORARY	<b>Hawkes</b>	David	<i>Stacked</i>
CONTEMPORARY	<b>Heatley</b>	Dorothy	<i>Trees and Waterways</i>
CONTEMPORARY	<b>Jade</b>	Imogen	<i>Cocktail Avenue</i>
CONTEMPORARY	<b>Jobbins</b>	Freya	<i>Fingerpointing Series I</i>
CONTEMPORARY	<b>Johnson</b>	Lyn	<i>Ormiston Gorge</i>
CONTEMPORARY	<b>Jones</b>	Adam	<i>Yokai Night Parade</i>
CONTEMPORARY	<b>Kamaretsos</b>	Renee	<i>Hidden Landscapes</i>
CONTEMPORARY	<b>Kennedy-Bell</b>	Anthony	<i>Circle of life</i>
CONTEMPORARY	<b>Kinsela</b>	Robyn	<i>Mountain Drought</i>
CONTEMPORARY	<b>Konstantinopoulou</b>	Angela kiki	<i>Fishes Ghost</i>
CONTEMPORARY	<b>Lal</b>	Shivanjani	<i>Sheets in the Wind</i>
CONTEMPORARY	<b>Lawson</b>	Zoe	<i>Pineapple on my table</i>
CONTEMPORARY	<b>Line</b>	Yvonne	<i>Harbour Reflections</i>
CONTEMPORARY	<b>Litvan</b>	Bec	<i>To Have And To Hold, In Sickness And In Health</i>
CONTEMPORARY	<b>Long</b>	Joan	<i>Fading Away</i>

CONTEMPORARY	<b>Lyall</b>	Patricia	<i>The Meeting</i>
CONTEMPORARY	<b>Macgowan</b>	Tempe	<i>Cooper Park Series II</i>
CONTEMPORARY	<b>Maclaine-Cross</b>	Jennifer	<i>Frozen Life</i>
CONTEMPORARY	<b>Mannix</b>	Anthony	<i>Homage to mouse</i>
CONTEMPORARY	<b>Mastroianni</b>	Tania Maria	<i>Fausta (The Lame) And The Devil Dog</i>
CONTEMPORARY	<b>McCleary</b>	Gail	<i>War Cry</i>
CONTEMPORARY	<b>McNaught</b>	Marieta	<i>Symphony of Clouds</i>
CONTEMPORARY	<b>Motoi</b>	Machiko	<i>?Mu</i>
CONTEMPORARY	<b>Muir</b>	Joshua	<i>Ghst!!</i>
CONTEMPORARY	<b>Nasr</b>	Nasim	<i>33 Beads #11</i>
CONTEMPORARY	<b>Nicholson</b>	Claudia	<i>I Felt the Rumour of the River and You/Coutra Ngara the Badu Yuru</i>
CONTEMPORARY	<b>Noble</b>	Kathryn	<i>The Castle</i>
CONTEMPORARY	<b>O'Brien</b>	Katrina	<i>Little Bubble In The Depths of The Ocean</i>
CONTEMPORARY	<b>Ozdogan</b>	Ercan	<i>Mann River West Grafton</i>
CONTEMPORARY	<b>Peluso</b>	Corrado	<i>Time Waits For No Man</i>
CONTEMPORARY	<b>Pitt</b>	Lorna	<i>Autumn</i>
CONTEMPORARY	<b>Polock</b>	Stacy-Lee	<i>Cosmos</i>
CONTEMPORARY	<b>Potter</b>	Meaghan	<i>Crested Pigeon</i>
CONTEMPORARY	<b>Pound</b>	Jessica	<i>Cartoons</i>
CONTEMPORARY	<b>Reid</b>	Katuna	<i>Silver Minx</i>
CONTEMPORARY	<b>Sandy</b>	Carmen	<i>Berry Basket</i>
CONTEMPORARY	<b>Schulte</b>	Valentina	<i>Ramble #3 &amp; Ramble #4</i>
CONTEMPORARY	<b>Seres</b>	Megan	<i>Picnic at Hanging Rock-Homage to Joan Lindsay</i>
CONTEMPORARY	<b>Song</b>	Misim	<i>Piece of Mind III</i>
CONTEMPORARY	<b>Souness</b>	Lizabeth	<i>New Beginnings</i>
CONTEMPORARY	<b>Stanley</b>	Keith	<i>From the depths</i>
CONTEMPORARY	<b>Starzynski (nee Williams)</b>	Venessa Possum	<i>Nura ngimagay / Country and a smoldering fire 2018</i>
CONTEMPORARY	<b>Stocko</b>	A	<i>"Alter Ego's of the Political World"</i>
CONTEMPORARY	<b>Summerell</b>	Garry Kevin	<i>Sydney Harbour</i>
CONTEMPORARY	<b>Syme (Summerell)</b>	Nell	<i>Food for Thought</i>
CONTEMPORARY	<b>Thompson</b>	Hetty	<i>Everyone needs a backup</i>
CONTEMPORARY	<b>Thompson</b>	David	<i>Awakening</i>
CONTEMPORARY	<b>Thulin</b>	Sri	<i>Fire and Water when Mother Nature Collides</i>
CONTEMPORARY	<b>Tillianakis</b>	George	<i>CUNT</i>
CONTEMPORARY	<b>Tunks</b>	Teigan	<i>Untitled Exploration</i>
CONTEMPORARY	<b>Vanderschoor</b>	Olivia	<i>Inner Beauty</i>
CONTEMPORARY	<b>Wakeham</b>	Nicholas	<i>Untitled #12</i>
CONTEMPORARY	<b>Walsh</b>	Kerry	<i>Swamp Bloodwood</i>
CONTEMPORARY	<b>Wrona</b>	Celeste	<i>"Fragments Reflected"</i>
CONTEMPORARY	<b>Wu</b>	Fangmin	<i>What will be next?</i>
CONTEMPORARY	<b>Zielinska</b>	Basia (Barbara)	<i>Contemplation</i>
OPEN	-	what	<i>Fantasia</i>
OPEN	<b>A Michael</b>	Tamara	<i>Head dress Koosseyeh</i>
OPEN	<b>Abdullah</b>	Abdul	<i>Mutant Empries</i>
OPEN	<b>Ami</b>	Lauren	<i>Last night my womb forced me to eat 17 shortbread</i>
OPEN	<b>Antico</b>	Louisa	<i>Star Dust II</i>
OPEN	<b>Archer</b>	Suzanne	<i>Centrepiece</i>
OPEN	<b>Armstrong</b>	Kay	<i>Blackbird</i>
OPEN	<b>Asante</b>	Emmanuel	<i>The Act of Giving</i>
OPEN	<b>Aslanidis</b>	John	<i>Sonic No. 17</i>
OPEN	<b>Bankstown Koori Elders Group</b>		<i>In Flight</i>
OPEN	<b>Bartok</b>	Anthony	<i>Home / Office</i>
OPEN	<b>Bell</b>	Emma	<i>Restricted</i>
OPEN	<b>Beltran</b>	Eva	<i>Conflicted</i>
OPEN	<b>Bickford</b>	Drew	<i>Intersection</i>
OPEN	<b>Black</b>	Karen	<i>Fear of Falling</i>
OPEN	<b>Bowden</b>	Sonja	<i>Etosha</i>
OPEN	<b>Braat</b>	Frederic	<i>The Bankers investigate risk</i>
OPEN	<b>Carrozza</b>	Gaspare	<i>Pineapple</i>
OPEN	<b>Castro</b>	Cecilia	<i>Excluded</i>
OPEN	<b>Cawthorn</b>	Michelle	<i>The Bubbler - Jackpot</i>
OPEN	<b>Chircop</b>	Louisa	<i>#Sorrow</i>
OPEN	<b>Cleveland</b>	Barbara	<i>Bodies in Time</i>

OPEN	<b>Cleveringa</b>	Jan	<i>Screenshot 7</i>
OPEN	<b>Collier</b>	Dale	<i>Mercenary, Missionary and The Misfit</i>
OPEN	<b>Combos</b>	Terrence	<i>the plot thickens</i>
OPEN	<b>Coull</b>	Karen	<i>'Diving for Gold'</i>
OPEN	<b>Courtenay</b>	Gabrielle	<i>Earthsea Trilogy 2017</i>
OPEN	<b>Day</b>	Peter	<i>My Old Axe</i>
OPEN	<b>Dedic</b>	Lada	<i>Self Portrait; Artist's Brain XI</i>
OPEN	<b>Dheersekara</b>	Jagath	<i>Legend, mythology, flag, our experience</i>
OPEN	<b>Douglas</b>	Blak	<i>When in Drought, Ship out</i>
OPEN	<b>Duval</b>	Danica	<i>Milk Money</i>
OPEN	<b>England</b>	Michele	<i>Rising tides and sunk dreams</i>
OPEN	<b>Fadaa</b>	Muneer	<i>Iraqi Kids</i>
OPEN	<b>Fairbairn</b>	David	<i>Drawn To Print V.H.No's 1-4</i>
OPEN	<b>Flemons</b>	Lynne	<i>Down by the River</i>
OPEN	<b>French</b>	Pamela	<i>Copper burr After Rain II</i>
OPEN	<b>Fuata</b>	Brian	<i>Care Disfigurements (soft hands)</i>
OPEN	<b>Gillian</b>	Minka	<i>Ghost Heart</i>
OPEN	<b>Gillman</b>	Bridie	<i>We followed the road until the road was no longer</i>
OPEN	<b>Gleave</b>	Michaela	<i>Irreversible Actions/Inevitable Reactions</i>
OPEN	<b>Golding</b>	Dennis	<i>Overlooking Botany Bay</i>
OPEN	<b>Grace</b>	Gilbert	<i>The Raw</i>
OPEN	<b>Grear</b>	Lorna	<i>Clippyclippy Bushbush Whack in Squiggle Painting</i>
OPEN	<b>Groom</b>	Amala	<i>Does she know the Revolution is coming?</i>
OPEN	<b>Guan</b>	Wei	<i>Reflection #8</i>
OPEN	<b>Hall</b>	Nick	<i>The Victories Behind Your Ticket To Space</i>
OPEN	<b>Handley</b>	Joanne	<i>Little Bear</i>
OPEN	<b>Hawkes</b>	David	<i>Portrait of W H Snowdon</i>
OPEN	<b>Hepher</b>	Rosalind	<i>My Name's Cliff, Drop Over Sometime</i>
OPEN	<b>Hoc</b>	Ham	<i>Babeland (Forest)</i>
OPEN	<b>Hoe</b>	Joshua	<i>The name of a prince the nature of a pig</i>
OPEN	<b>Ibrahim</b>	Mona	<i>Let the leaves cover me</i>
OPEN	<b>Ivill</b>	Joy	<i>'Abreaction'</i>
OPEN	<b>Jones</b>	Cat	<i>Scent of Sydney</i>
OPEN	<b>Khan</b>	Rafiqur	<i>Traffic Light</i>
OPEN	<b>Kinsela</b>	Robyn	<i>Nightfall-Full Moon-Morning</i>
OPEN	<b>Kirkwood</b>	Moira	<i>Discarded Plans For a Ceiling Fan</i>
OPEN	<b>Kotoulas</b>	Lisa	<i>Untitled</i>
OPEN	<b>Koutsomihalis</b>	Antoinette	<i>Betrayal</i>
OPEN	<b>Kurlapska</b>	Jolanta	<i>"The nostalgia with a pearl earring"</i>
OPEN	<b>Lal</b>	Shivanjani	<i>Khet</i>
OPEN	<b>Landstedt</b>	Jeanette	<i>Ode to the Duke</i>
OPEN	<b>Larsen</b>	Pia	<i>Voyage of the displaced</i>
OPEN	<b>Lester</b>	Leon	<i>The source of energy in everything</i>
OPEN	<b>Lett</b>	Belem	<i>The Swing</i>
OPEN	<b>Lindeman</b>	Michael	<i>Implicit Memory System</i>
OPEN	<b>Litvan</b>	Bec	<i>Kurva</i>
OPEN	<b>Maggs</b>	Lorraine	<i>Back to Bedrock</i>
OPEN	<b>Mannix</b>	Anthony	<i>Lost between the moment in the garden of the mind</i>
OPEN	<b>Marr-Grogan</b>	Angela	<i>Danggi Healing</i>
OPEN	<b>Mata Dupont</b>	Pilar	<i>Undesirable Bodies</i>
OPEN	<b>Mellor</b>	Angus	<i>Coming Home</i>
OPEN	<b>Meysami</b>	Mohsen	<i>Their pain, our gain!</i>
OPEN	<b>Molinari</b>	Michelle	<i>Nell</i>
OPEN	<b>Motoi</b>	Machiko	<i>toppo?mi</i>
OPEN	<b>Murray</b>	Viki	<i>Finding Solace</i>
OPEN	<b>Muscio</b>	Janice	<i>'Resilience'</i>
OPEN	<b>Nasr</b>	Nasim	<i>WORRYBEADS 2</i>
OPEN	<b>O'Doherty</b>	Susan	<i>I Take You</i>
OPEN	<b>Olmo</b>	Miguel	<i>From Light to Dark</i>
OPEN	<b>Oprey</b>	Helen	<i>PORTRAIT OF ADOLESCENCE - FOUR SEASONS IN ONE DAY</i>
OPEN	<b>Orel</b>	Jeanette	<i>Organic study</i>
OPEN	<b>Pigram</b>	Hayley	<i>You are more white than you are Aboriginal</i>
OPEN	<b>Pink</b>	Lola-Mae	<i>Refraction</i>
OPEN	<b>Pitt</b>	Lorna	<i>Ocean Currents</i>

OPEN	<b>Polistena</b>	Anthony	<i>The Long Road</i>
OPEN	<b>Quick</b>	Matthew	<i>The Rules of Engagement</i>
OPEN	<b>Raftopoulos</b>	George	<i>AUSTRALIA my country not her COUNTRY</i>
OPEN	<b>Rea</b>	Joel	<i>Held Within</i>
OPEN	<b>Reid</b>	Katuna	<i>Anoulack Chanthivong</i>
OPEN	<b>Rickards</b>	David	<i>Sculpture Garden</i>
OPEN	<b>Sabsabi</b>	Khaled	<i>Tripoli, 2017</i>
OPEN	<b>Sharpe</b>	Wendy	<i>Self Portrait with Ghosts</i>
OPEN	<b>Sheather</b>	Tara	<i>THRIVE</i>
OPEN	<b>Siebols</b>	Jeannette	<i>Flux</i>
OPEN	<b>Smith</b>	Nicola	<i>In the taxi, II</i>
OPEN	<b>Snell</b>	Paul	<i>Intersect # 201701</i>
OPEN	<b>Spence</b>	Kat	<i>'In the garden'</i>
OPEN	<b>Stanley</b>	Keith	<i>Social Disease</i>
OPEN	<b>Stark</b>	Laura	<i>Eucalypt Variations Revisited V</i>
OPEN	<b>Stewart</b>	Kristine	<i>"MUM" (Thank You)</i>
OPEN	<b>Strocchi</b>	Marina	<i>The Escarpment - Kangaroo Valley</i>
OPEN	<b>Tango</b>	Hiromi	<i>Bleached Genes (Zero) - Four Seasons</i>
OPEN	<b>Tiatia</b>	Angela	<i>The Fall</i>
OPEN	<b>Wells</b>	Charlie	<i>Changes</i>
OPEN	<b>West</b>	Sally	<i>Everyone Has A Dark Side And There's No Escape</i>
OPEN	<b>Whittingham</b>	Samantha	<i>Head</i>
OPEN	<b>Young</b>	Robin	<i>Me, Myself and I</i>
PHOTOGRAPHY	<b>Abd</b>	Eddie	<i>Syria in the Suburbs.</i>
PHOTOGRAPHY	<b>Barker</b>	Jodie	<i>Communion</i>
PHOTOGRAPHY	<b>Bears</b>	Mark	<i>Connected</i>
PHOTOGRAPHY	<b>Carey</b>	Anna	<i>Blue Pearl 2017</i>
PHOTOGRAPHY	<b>Giles</b>	Jacinta	<i>Fragment</i>
PHOTOGRAPHY	<b>Giampaolo</b>	Fabio	<i>Reflections</i>
PHOTOGRAPHY	<b>Grimsdale</b>	Angela	<i>Rubber Bands</i>
PHOTOGRAPHY	<b>Hempel</b>	Eva	<i>Strangely, It Never Gets Any Clearer</i>
PHOTOGRAPHY	<b>Handley</b>	Joanne	<i>Untitled. (Series: What on earth were we thinking)</i>
PHOTOGRAPHY	<b>Harris</b>	Janeen	<i>3533</i>
PHOTOGRAPHY	<b>Kotevich</b>	Celeste Cebra	<i>Isolate I</i>
PHOTOGRAPHY	<b>Kurlapski</b>	Jacek	<i>Connect two elements</i>
PHOTOGRAPHY	<b>Mason</b>	Megan	<i>Same Place, Different Sky</i>
PHOTOGRAPHY	<b>Modok</b>	Anita	<i>Momentum 897_anita modok</i>
PHOTOGRAPHY	<b>Murray</b>	Viki	<i>Now &amp; Zen</i>
PHOTOGRAPHY	<b>Normoyle</b>	Hannora	<i>Live:Local</i>
PHOTOGRAPHY	<b>Owen</b>	Craig	<i>Bushy Charlie</i>
PHOTOGRAPHY	<b>Poole</b>	Jasmine	<i>Memento Mori, Mate. Still Life With Tinnies.</i>
PHOTOGRAPHY	<b>Ramsay</b>	Ian	<i>Timbered decks.</i>
PHOTOGRAPHY	<b>Schramm</b>	Tracey	<i>Polpo Sospecco Pesce Rosso "Suspended Octopus"</i>
PHOTOGRAPHY	<b>Schulte</b>	Valentina	<i>No two paths through time are ever alike</i>
PHOTOGRAPHY	<b>Stark</b>	Laura	<i>Out of the Shade</i>
PHOTOGRAPHY	<b>Stonham</b>	Lisa	<i>untitled scene</i>
PHOTOGRAPHY	<b>Wright</b>	Susan	<i>The hidden costs</i>
SCULPTURE	<b>Barnett</b>	Anthony	<i>Connection Kit</i>
SCULPTURE	<b>Beers</b>	Joel	<i>Camelot Smokehouse</i>
SCULPTURE	<b>Bourke</b>	Judy	<i>Binary Code for Ada Byron, Countess of Lovelace</i>
SCULPTURE	<b>Braat</b>	Frederic	<i>the honeymooners reflect on global warming</i>
SCULPTURE	<b>Brett</b>	Fleur	
SCULPTURE	<b>Bromhead</b>	Matthew	<i>Young Professional</i>
SCULPTURE	<b>Brown</b>	Michelle	<i>Self Terrarium</i>
SCULPTURE	<b>Campbell</b>	Adam	<i>Mozz</i>
SCULPTURE	<b>Cartwright</b>	Sollai	<i>Spirit Dance</i>
SCULPTURE	<b>Cavallaro</b>	Josie	<i>Sedentary Australian White Ibis</i>
SCULPTURE	<b>Collier</b>	Dale	<i>Take the spear</i>
SCULPTURE	<b>Court-Gold</b>	Jade	<i>Terra-Ore I</i>
SCULPTURE	<b>Dawson</b>	Leslie	<i>Set Me Free</i>
SCULPTURE	<b>De Luca</b>	Rox	<i>Blue</i>
SCULPTURE	<b>Deacon</b>	Rosie	<i>Platyroo Tuckerbag</i>
SCULPTURE	<b>Dodds</b>	Sandra	<i>Meditation II: Human, Heron, Rock</i>

SCULPTURE	<b>Fesic</b>	Jessica	<i>Oceanic Doodle on a Wooden Bodyboard</i>
SCULPTURE	<b>Finch</b>	Julie	<i>Fantastic Plastic</i>
SCULPTURE	<b>Friend</b>	Ariella	<i>Composition In Blue Ginger Colours</i>
SCULPTURE	<b>Fries</b>	Kath	<i>Respire i-xv</i>
SCULPTURE	<b>Gallo</b>	Rebecca	<i>An irregular dancing (Campbelltown)</i>
SCULPTURE	<b>Goodes</b>	Joanne	<i>Justice Works</i>
SCULPTURE	<b>Harris</b>	Janeen	<i>In Loving Memory (triptych)</i>
SCULPTURE	<b>Hickey</b>	Dianna	<i>Shades of Grey</i>
SCULPTURE	<b>Hughes</b>	Kate	<i>Luscious Skin</i>
SCULPTURE	<b>Jones</b>	Adam	<i>The Hand of Glory</i>
SCULPTURE	<b>Karl</b>	Sonja	<i>Daydreams of Intimacy</i>
SCULPTURE	<b>Kennedy-Bell</b>	Julia	<i>reform</i>
SCULPTURE	<b>Larkin</b>	Anita	<i>The one and the other</i>
SCULPTURE	<b>Mc Donald</b>	Lucinda	<i>The FOLD</i>
SCULPTURE	<b>Nicholson</b>	John	<i>The Sun is here</i>
SCULPTURE	<b>Odlum</b>	Nadia	<i>Objects in the mirror are</i>
SCULPTURE	<b>O'Meehan</b>	Holly	<i>Untitled II</i>
SCULPTURE	<b>Ray</b>	David	<i>Impact</i>
SCULPTURE	<b>Smith</b>	Tracy	<i>Slips Through Your Fingers</i>
SCULPTURE	<b>Smith</b>	Gary	<i>Suddenly Last Summer</i>
SCULPTURE	<b>Stief</b>	DJ	<i>Wave</i>
SCULPTURE	<b>Stone</b>	Adam	<i>The Impossibility of Standing Still</i>
SCULPTURE	<b>Wheatley</b>	Tina	<i>Closed for Renovations</i>
SCULPTURE	<b>Winchester</b>	Alison	<i>Non Sugar Gobstopper Lollipops, Winchester Factory</i>
SCULPTURE	<b>Wohlfahrt</b>	Elke	<i>Return to Sender</i>
TRADITIONAL	<b>A Michael</b>	Tamara	<i>Foreign Exchange</i>
TRADITIONAL	<b>Arentz</b>	Michele	<i>Quondong</i>
TRADITIONAL	<b>Balakrishnan</b>	Indra	<i>Katherine Gorge, Northern Territory</i>
TRADITIONAL	<b>Beers</b>	Joel	<i>Campbelltown Arts Centre Japanese Garden Teahouse</i>
TRADITIONAL	<b>Brocklebank</b>	Paul	<i>Carcoar</i>
TRADITIONAL	<b>Coan</b>	Brendalee	<i>Mother</i>
TRADITIONAL	<b>Dalaris</b>	Sarah	<i>Sentimental</i>
TRADITIONAL	<b>Fadaa</b>	Muneer	<i>Iraqi Heritage</i>
TRADITIONAL	<b>Frost</b>	Sarah	<i>Girl reclining in the afternoon</i>
TRADITIONAL	<b>Ghazi</b>	Xavier	<i>"Self"</i>
TRADITIONAL	<b>Gurney</b>	Bob	<i>Morning Light/Crudine 2</i>
TRADITIONAL	<b>Hill</b>	Amy	<i>Ancestor spirits</i>
TRADITIONAL	<b>Kaiser</b>	Genevieve	<i>Self-portrait with bad self-esteem</i>
TRADITIONAL	<b>Kendall</b>	Shirley	<i>Old Wedderburn Bridge</i>
TRADITIONAL	<b>Kirkland</b>	Francoise	<i>The hunt</i>
TRADITIONAL	<b>Lyall</b>	Patricia	<i>Early Morning Visitor</i>
TRADITIONAL	<b>Manning</b>	Dave	<i>Prof Fred Watson - Astronomer</i>
TRADITIONAL	<b>McCurry</b>	Julie	<i>Strahan Tasmania</i>
TRADITIONAL	<b>Meadley</b>	Ann	<i>Tropicana</i>
TRADITIONAL	<b>Michell</b>	Matilda	<i>head study</i>
TRADITIONAL	<b>Mitchell</b>	Millie	<i>Now &amp; Then</i>
TRADITIONAL	<b>Morter</b>	Monique	<i>Horokau I</i>
TRADITIONAL	<b>Neaylon</b>	June	<i>Reflections</i>
TRADITIONAL	<b>Nicholson</b>	Claudia	<i>10/07/18-13/07/18 (Minerva Pools)</i>
TRADITIONAL	<b>Noble</b>	Kathryn	<i>View from the pub (Currububula)</i>
TRADITIONAL	<b>Nutter</b>	Michael	<i>Poles of Black</i>
TRADITIONAL	<b>Panda</b>	Raj	<i>Faith to Knowledge</i>
TRADITIONAL	<b>Prince</b>	Barry	<i>The Worth of a Sense of Humour</i>
TRADITIONAL	<b>Robinson</b>	David	<i>Heavy Thoughts, Heavy Hands</i>
TRADITIONAL	<b>Sandy</b>	Carmen	<i>Welcome to Country</i>
TRADITIONAL	<b>Seyfried</b>	Josephine	<i>Grevillea</i>
TRADITIONAL	<b>Smith</b>	Gary	<i>Venus Bombara</i>
TRADITIONAL	<b>Sullivan</b>	Dorothy-Rae	<i>Desert Light</i>
TRADITIONAL	<b>Syme (Summerell)</b>	Nell	<i>Tomatoes for Lunch</i>
TRADITIONAL	<b>Taylor</b>	Wade	<i>Three Bees</i>
TRADITIONAL	<b>Vanderschoor</b>	Andrew	<i>The creepy crawly nature trail</i>
TRADITIONAL	<b>Yousouf</b>	Diane	<i>Venice</i>
TRADITIONAL	<b>Zeballos</b>	Antonio	<i>English Cottage</i>