

Fisher's Ghost Art Award 2017

Entry Form

Categories

Open **\$20,000**

Sponsor: Campbelltown City Council & Friends of Campbelltown Arts Centre

Open to all artists and awarded to one work. The winning work is acquisitive to the Campbelltown Arts Centre permanent collection.

Contemporary **\$3,000**

Sponsor: Marsden's Law Group

Artworks entered in this in this category can be any style or medium of Contemporary Art.

Traditional **\$2,000**

Sponsor: Australian Labor Party Councillors

Artworks in this category must be created in a traditional style such as; still life, realism, landscape, portraiture or using traditional techniques.

Sculpture **\$1,000**

Sponsor: Coonamble Shire Council

Artwork in this category must be in the form of sculpture, be it in traditional sculpture, wall based or installation, ceramic, jewellery or other 3D form.

Photography **\$1,000**

Sponsor: Macarthur Greens

Work must be in the medium of photography.

Primary Students

Sponsor: Rotary Club of Ingleburn
Open to Primary school aged students, Awarded to 3 students who will receive workshop vouchers for Campbelltown Arts Centre's workshop program valid for 12 months.

Secondary Students

Sponsor: Western Suburbs Leagues Club
Open to Secondary school aged students, Awarded to 4 students who will receive workshop vouchers for Campbelltown Arts Centre's workshop program valid for 12 months.

Awards

Please select the following awards in addition to your chosen category if eligible:

James Gleeson

Surrealism Award **\$5,000**

Sponsor: Michael and Marilyn Reardon-Small with acknowledgement of the Gleeson O'Keefe Foundation. The James Gleeson Surrealism Award has been established to promote surrealist practices within contemporary art in Australia. The award is open to artists who have a practice in painting, drawing and collage with a strong influence and focus on Surrealism. Surrealism is defined as an artistic style that explores the subconscious

minds free of intentional logical meaning. The award will be selected under this definition and is open to any artist living in Australian and working within the above mentioned mediums.

Macarthur Award **\$3,000**

Sponsor: Campbelltown Catholic Club

Awarded to the best chosen work by an artist living within the Macarthur, Wollondilly or Camden region.

Aboriginal Art Award **\$1,000**

Sponsor: Liberal Party of Australia Councillors

Awarded to the best chosen work by an Aboriginal Artist living and working within NSW.

Mentorship Macability Award **\$500**

Sponsor: Macarthur Disability Services

Awarded to the best chosen work by an artist living with a disability

Conditions

How to enter

- Enter online at c-a-c.com.au or by hardcopy entry form with your entry fee and an image of your artwork for pre-selection; all artworks are pre-selected except Primary and Secondary Awards.
- Entries close 4pm Wednesday 6 September 2017
- Forms, images and payments received after this date will be deemed invalid and will not be accepted under any circumstances.
- Entry is \$25 per artwork; artists may enter two artworks, one artwork per section.
- For Friends of Campbelltown Arts Centre, entry is \$20 per artwork – please have your membership number ready at time of entry.
- For Primary and Secondary students, the entry fee is \$5 per artwork, a maximum of 2 works per artist.

Judging and pre-selection

All entries except Primary and Secondary Students must be accompanied by an image of each artwork entered uploaded as a jpeg file or sent on USB or CD which is viewed for pre-selection. Please note CDs and USBs will not be returned.

All finalists and successful artworks selected for exhibition will be listed on C-A-C's website atc-a-c.com.au from Tuesday 3 October.

Award winners will be announced at the official opening night on Friday 3 November 2017 at Campbelltown Arts Centre.

Conditions of entry

Please note: C-A-C reserves the right to reject works that do not comply with these conditions and artwork specifications without refund of entry fee.

- All artworks must be for sale, 30% commission will be deducted from the specified sale price
- Artworks must have been produced within the last 2 years
- Previous entries will not be accepted
- The entrant warrants that the artwork is original and does not infringe copyright, moral rights or other rights of any third party.
- Entry will grant C-A-C a license to reproduce images of works for publicity and educational purposes
- Entry warrants that the artwork is the unencumbered property of the entrant and that there are no restrictions on passing on title to Campbelltown City Council if the artwork is the winner of the 'Open' acquisitive award.
- 2D works must not exceed 250cm (h) x 250cm (l) this includes diptych, triptych and works of a series.
- 3D works must not exceed 200cm (h) x 200cm (w) x 200cm (d).
- Primary and Secondary size limit is 50cm (h) x 50cm (l) x 50cm (d)
- New media and time based pre-selected entries may be shown on a showreel and entrants may be required to provide their own monitor or projector
- Preselected 2D artworks must be delivered with a suitable hanging system or D-Rings attached
- Wet artworks will not be accepted
- C-A-C will provide all due care during installation and exhibition and will not be liable for incidental damage to an artwork.
- C-A-C must be notified in advance via email of any courier deliveries and pickups. Artworks will not be released without consent for the artist.
- Artists are responsible for all costs involved in the transport of their artworks
- Artworks will not be insured in transit
- Packaging materials for works will not be kept by C-A-C unless specified.
- C-A-C is not responsible for the packaging of works for collection.
- Preselected artworks not received by 4pm on Saturday 21 October will not be eligible for exhibition and entry fees will be forfeited.
- Works will not be released before the collection dates
- Sold and unsold works must be collected Friday 15 December - Monday 18 December 2017
- Any artworks remaining after December 18 may incur a storage fee

Entry Form

Entrant details

Name _____ Agent's Name (if applicable) _____
 Address _____ Suburb _____ State _____ Postcode _____
 Phone _____ Email _____

Entry Details

Category
 Open Traditional Contemporary Sculpture Photography Primary Students Secondary Students

Title of work _____ Medium _____

Dimensions (cm) _____ Sale Price _____

I am eligible and would like to be considered for the following awards:

- Macability Award Macarthur Award Aboriginal Art Award James Gleeson Surrealism Award

Payment

Are you a Friend of C-A-C? Y|N Member # _____ Total Entries 1 | 2 Total Enclosed _____

Method of Payment (circle) Cheque | Money Order | Mastercard | Visa _____

Name on card _____

Card number | | | | | | | | | | | | | | | | | | | | Expiry Date _____ CCV _____

Agreement

I have read and agree to the 2017 Conditions of Entry.

Artist's Name _____ Signature _____ Date _____

Please attach a 50 word artist statement or email to artaward@campbelltown.nsw.gov.au

Key Dates

Entries close
 Wednesday 6 September 2017

Finalists announced
 Tuesday 3 October 2017

**Selected works to be delivered to
 Campbelltown Arts Centre**
 Thursday 19 October - Saturday 21 October
 2017 | 10am - 4pm

**Collection of artwork from
 Campbelltown Arts Centre**
 Friday 15 December - Monday 18 December
 2017 | 10am - 4pm

**Opening night and award
 announcement**
 Friday 3 November

Exhibition concludes
 Thursday 14 December

Please note
 Please make cheques payable to
 Campbelltown City Council. All transactions
 made by credit card will incur a merchant
 service fee of 0.60% of the total cost.
 This entry form must be returned by 4pm,
 Wednesday 6 September 2017 together with
 the entry fee.

Mailing address
 Fisher's Ghost Art Award
 Campbelltown Arts Centre
 PO Box 57
 Campbelltown NSW 2560

Building address
 Campbelltown Arts Centre
 1 Art Gallery Rd
 Campbelltown NSW 2560

Sponsors

